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KEEPING COOL IN CAMPUS CAMPOUT

*Students brave wind and snow
for Habitat for Humanity project*

by Christie Tucker

It may not be choice camping weather these days, but it didn't stop some U of A students from braving the snow and cold for a good cause.

A four day camp-out, organized by Habitat for Humanity, was held in the snow-covered Quad between HUB Mall and the Old Arts Building last Wednesday. The original concept of the event was to cooperate with other groups on campus to form a tent village, but only a single army tent was used by Habitat volunteers, explained Habitat representative Charles Gal.

12 students turned out on Wednesday night, 14 on Thursday, and four on Friday.

One student with a lot of staying power was 18-year-old Meghan Vesey, the fundraising chair for the campus branch of Habitat for Humanity and a first year biological science student. She was the only student to last all three nights out in the cold. Vesey's work as an army reservist prepared her to tolerate the elements. "I'm pretty used to it," she said.

Despite little response from students, event organizers are enthusiastic about coverage from local media. Gal said, "We did a heck of a lot for the cause. Now the general public knows [about

"We did a heck of a lot for the cause. Now the general public knows [about us.]"

— Habitat for Humanity representative Charles Gal

us.]"

Gal expressed his disappointment with campus media for a lack of publicity at the University regarding the event. He is hoping that in the months to come, fundraisers will be more successful in advertising

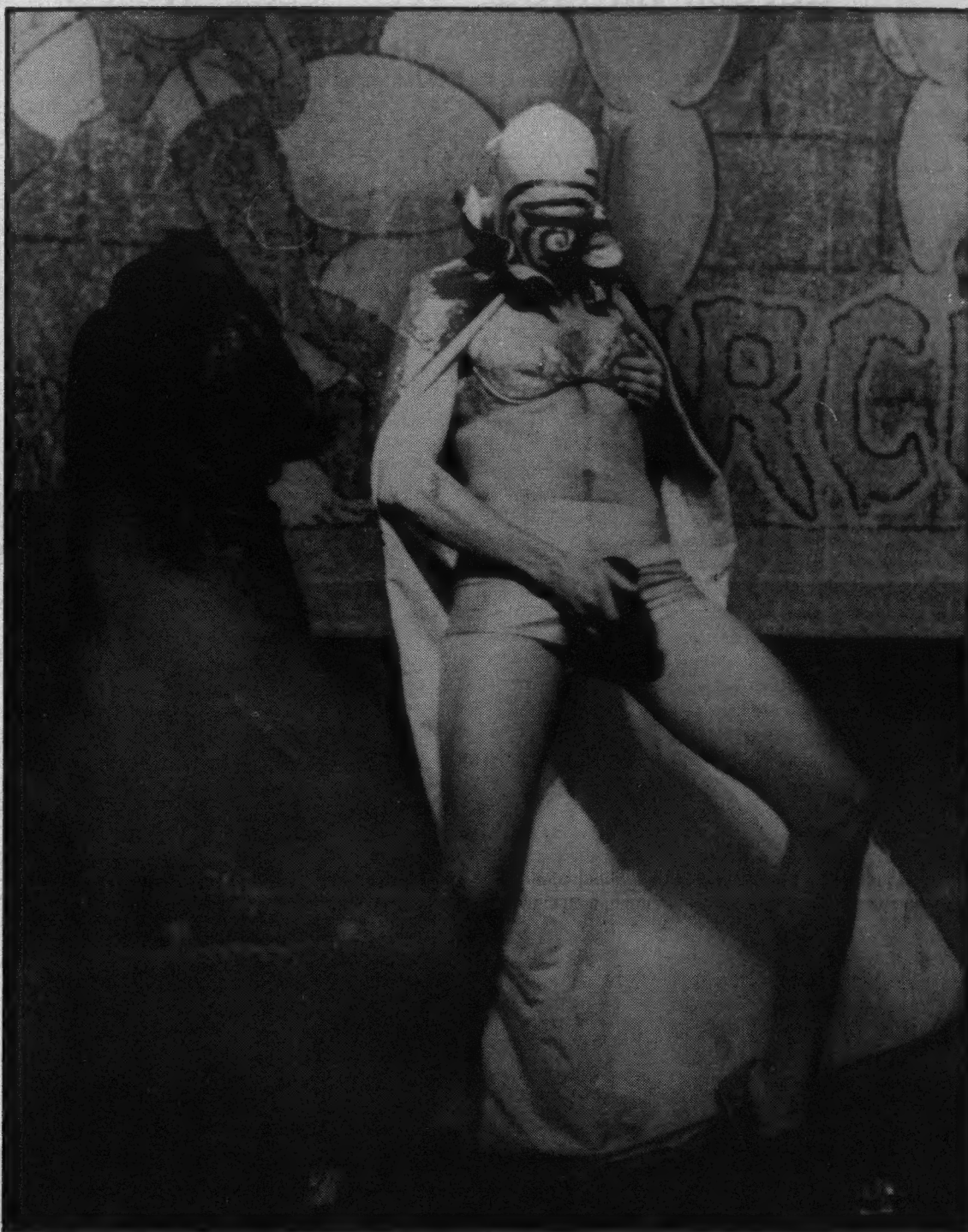
"I'm pretty used to it."

— Meghan Vesey on camping out in the cold

and attracting the interest of students. "It was really meant to be an extreme way to show solidarity and raise awareness for the problem that exists," Gal said.

Habitat for Humanity has built at least 22 homes for Edmonton families since its inception in 1992. The goal of the campus chapter of Habitat is to raise enough money through fundraising in one year to be able to sponsor the construction of a house. Gal estimates that around \$35,000 is needed to make that hope a reality.

Since September the group has been active in organizing raffles and a pumpkin carving contest as fundraisers.



Christie Shultz

What? A dildo? Plastic adventures will ensue. Look for Jim Rose's circus in Entertainment.

RESEARCHERS GET CASH FOR NUCLEAR PROJECT

by Raechel Carpenter

Major money is coming the way of the U of A, and scientists all over campus have cause for celebration.

In December, the Department of Advanced Education released the first round of funding from the Intellectual Infrastructure Partnership Program (IIPP), which will provide \$15 million a year to university research programs in Alberta. This major equipment funding will allow several projects at both the universities of Alberta and

Calgary to get off the ground.

The National Bio-molecular Very High Field Nuclear Magnetic Resonance Facility (NMRF) received \$1 million from the IIPP, one-fifth of the \$5.1 million required for the facility. To be housed in a soon-to-be-constructed addition to the Heritage Research building, the NMRF will be used by the faculties of Medicine, Pharmacy, and Science to study molecular structure, primarily for design on drugs and understanding the structure of proteins.

According to U of A associate vp research Ron Kratochvil, the facility will be the first of its kind in Canada. In a press release from his office, the NMRF was deemed essential "for state-of-the-art structural analysis, and in this case, would support a highly successful national centre of excellence in protein engineering."

While the NMRF will be housed at the U of A, it is not going to be for the exclusive use of resident researchers. "The facility will be available to others. In a

sense it's a national facility, but because the province has put in such large amounts, provincial researchers will have priority," said Kratochvil. "There is normally some sort of sliding [fee mechanism] set up to help with the operating cost. [For example,] industrial users are expected to pay more than the federal government, who has contributed to the cost of construction."

Construction for the NMRF will begin in spring, said Kratochvil. "We are designing

right now, and we are hoping for the building to be complete and the instrument to be in place by the end of the year."

Additional funding for the facility was provided by the Alberta Science and Research Authority, which contributed \$1.55 million. As well, the medical community has funded the project through the Alberta Heritage Foundation for Medical Research, which gave \$700,000, and the Medical Research Council, which furnished \$900,000.

Playing hookey? Students' Union Council members are less than stellar in their attendance records.....**News, pages 3**

Working for a living, part three: If there's a worse way to do than work, Neal Ozano will find it. Read the shocking truth.....**Opinion, page 5**

Chantal Kreviazuk, Canadian: Up and coming Canadian singer enchants audience at Myer Horowitz on Saturday.....**Entertainment, page 8**

Kick ass! Once again, U of A sports teams show everyone why they all want to be just like us. We win again in everything.....**Sports, page 11**

Quote for the Day:

Canada is too moral.

— Literary scholar Douglas Bush, 1922



CAMPUS CONNECTION

A collection of news and events from universities across Canada



Out? In? 800 sign up for classes in Newfoundland

Because of Memorial's new re-admission policy, 800 students who would otherwise have not been eligible to register this January have been approved to sign up for classes.

This is the first semester of the recently-approved "forgiveness clause," and results are more or less as expected, said registrar Glenn Collins.

The new policy means that students who do not meet regular requirements for continuing in their programs are given academic warnings instead of being forced to withdraw from the university for two semesters. Collins and other university officials expect that the forgiveness policy will mean more people who start degrees will go on to finish them.

Of the 800 students on academic warning this semester, 647 are people who have never faced discipline because of grades before, and 476, or almost 60 per cent of the total, are students for whom the fall 1997 semester was their first at Memorial.

— Memorial University Gazette (Newfoundland)

Story side-lines psychology study

The publication last November of a newspaper story on an SFU psychology project has ruined the study and wasted months of hard work by two students.

It's also left the project's faculty supervisor, psychologist Jim Ogloff, wondering about public perceptions of university research and academic freedom in general.

The study in question was a fourth-year directed studies project to investigate attitudes and biases in the legal system about sexual assault.

Designed by undergraduates Anouk Crawford and Michael Sheppard, it centred around a survey sent to 270 lawyers practicing criminal law in the Lower Mainland.

The surveys were mailed out in early November, but any results were rendered invalid the minute *The Vancouver Sun* printed a front-page story under the headline "Criminal lawyers offended by sex questions in SFU poll."

The story featured three lawyers — only one of whom actually received the survey — who found the questions offensive.

— Simon Fraser University News (British Columbia)

Administration at U of C seeks maximum hike in tuition fees

The buck does not stop here. For the third consecutive year, University of Calgary administration is recommending a maximum increase in tuition to the U of C's Finance and Planning Committee. If implemented, it will result in an 8.2 per cent tuition increase for the 1998/99 school year, raising the cost of a half course from \$318 to \$344.

U of C associate vp finance Michael McAdam said administration's hands are tied. The 8.2 per cent is actually less than the estimated 9.1 per cent figure expected by both administration and the Students' Union.

However, 8.2 per cent is the maximum amount tuition can increase.

SU president Patrick Cleary remains unhappy with the prospect of a maximum increase, despite the smaller number.

— University of Calgary Gauntlet

—Compiled by Chris Miller

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KEEPING COUNCILLORS NO EASY TASK

Keeping quorum a challenge as student councillors are leaving SU meetings early

by Sarah Kelly

Are they really slackers? Arts undergraduate students — the ones who represent them on Students' Council, anyhow — seem to be living up to the names that engineers have been calling them all these years.

The attendance of the elected representatives on Students' Council, particularly those councillors representing the Arts Students' Association (ASA), has been worse than usual over the

past month.

Curran said council has been struggling to meet quorum, which is the minimum number of councillors needed at meetings to make formal decisions.

"We worry from hour to hour whether or not we'll have enough people to make a decision," Curran said.

Despite the struggle, Jeremy Schick, Speaker of the Students' Union, said quorum has not been lost this year, though there are

times when he worries it may be. "People can tell from my grey hair when I start to get concerned about it. There's this greyish tinge that comes over me."

The major problem, according to Curran and Schick, is that councillors frequently leave in the middle of meetings.

"The potential of the council is severely limited when only a couple of people are actually doing their jobs," Curran added.

Committees and boards have also had trouble convening productively, said Curran. He stresses the troubles that the Financial Affairs Board (FAB) has had putting meetings together. "We didn't actually have the amount of participation that we needed to make sure that we've covered all of the bases," he said.

Notably, it was Curry who jumped to the ASA's defense. "Arts representatives have been far from the worst on Council," said Curry. "If you'll check the attendance records, a sizable portion of the one-representative faculties have much worse attendance than either Science or Arts."

UASUS, conversely, has had no problem with truancy. "Science probably has the best attendance record of any faculty, and we take great pride in that fact," said UASUS councillor Kathryn Andrusky. UASUS has recently developed a stricter attendance policy than that of the Students' Union. The rule for UASUS councillors is that they cannot miss three meetings, or two consecutive meetings, but no one has had to be expelled yet, Andrusky said.

For the rest of Council, said Schick, five absences without proxy, or three consecutive absences, would result in expulsion. Schick said he has had to expel approximately five councillors since the beginning of the term in April 1997.

Curran pointed out that the positions, once lost, are reassigned by the faculty that the councillor represented. This is problematic because the faculty has the jurisdiction to send the same student back to council, even after he or she has been expelled. "It's an unending loop," Curran said. "It's one thing knowing what the issue at hand is; it's another for the constituents to respond to it."

Curran suggests the jurisdiction be removed from the hands of the faculty and be given to the Students' Union. However, Schick said that this idea has been up in the air for several years now, and nothing has been done. "It's not a difficult procedure, so I'd be interested to see what comes up. But nothing's happened yet," Schick said.

There was a motion put to coun-

cil recently that the number of ASA and UASUS councillors be raised from five each to eight each. The motion failed. "There were problems, because if you increase the number of councillors, then quorum has to be increased as well. And council is disorganized enough with the amount we have," Curran said.

"Sometimes these councillors are very green, and I don't think that most of them realize how important Council is."

— Students' Council Speaker
Jeremy Schick

Schick asserts, however, that the reason the motion failed is unknown. "There's no way of knowing why the motion didn't pass," he said. "I'm not allowed to have an opinion at this point." This is Schick's third term as the council Speaker. "The attendance rules were actually tightened up last year," he said. "They were a lot more lax before."

According to Schick, this pattern of attendance throughout the term has been going on for some time. Around this time of year, he says, attendance starts to dwindle. "I hadn't really thought that it was that bad," he said, "until about a month ago."

This is Schick's last term as Council speaker. Schick said that every year, he tries to emphasize the importance of attendance to the new council members, but this problem still arises. "The only thing I can say is that sometimes these councillors are very green, and I don't think that most of them realize how important Council is."

ASA councillors Kimberly Budd and Leslie Church were unavailable for comment.

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"We worry from hour to hour whether or not we'll have enough people to make a decision."

— Students' Union president
Stephen Curran

University of Alberta Science Undergraduate Society (UASUS) president Bill Curry agrees that this is a serious problem. "In a meeting last November," he explained, "the meeting started with 41 out of 42 councillors present. By three-quarters of the way through the meeting, we were one above quorum at 21."

The ASA councillors' attendance has been problematic this year, according to Curran and Schick. Of the ASA's five councillors, only two, Rachel Carpenter and Kimberly Budd, were in attendance at the last council meeting. However, Budd left before the meeting ended.

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Clinic draws 257 students

by Gateway staff

They might be down a pint, but more than 250 students presented their arms for a good cause during last week's Red Cross blood donor clinic in CAB.

Randy Burns, Red Cross mobile clinic director, said 118 students donated a unit of blood last Thursday, while 139 donated on Friday. This put the Red Cross over the 240 units it had hoped to collect during the clinic, which took place during Engineering Week at the U of A.

"It went very well," said Burns. "There's no doubt the challenge among engineering students helps."

About 100 engineering students showed up to donate over the two days, he added.

The drive did increase supplies of O-negative blood, which can be transfused into people of any blood type, but more O-negative is always needed, he added.

A two-day drive last January collected 288 units of blood, while another in October netted 247 units.

Burns added that anyone who missed the clinic can donate at the Red Cross building on 114 St. and 82 Ave. As well as type O-negative, A-negative blood is also needed, he said. For more information, contact the Red Cross at 431-0202.

OPINION

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Letters to the Editor

Fuck the meek! Cartoonists are it!

This letter is in response to the charge of discrimination levied against Adam Thrasher under the Non-Academic Code of Student Behaviour as reported in the Gateway on January 13th, 1998.

In my own experience, there are few things with staying power on this campus that actually motivate students to abandon their apathetic (and pathetic) lives and interact with others in an intelligent way. Allow me to be audacious enough to suggest that *Space Moose* actually provokes some level of thoughtful debate that students engage in of their own free will.

Last time I checked, such debate was supposedly valued in these hallowed halls of learning as a means of enlightenment... I know of no scholar at this institution who was born knowing everything, and most people would agree that no one here has the theoretical right to decide what is best for the rest. So where is this charge of discrimination coming from?

It is coming from fear — a fear that I argue is just as serious as the fear that the complainants felt after visiting Thrasher's University-provided website. This is the fear of expressing unpopular views. I contend that we should all be more concerned about that which we are not allowed to see.

I do not purport to defend the content of *Space Moose*. I think it is often crude and sometimes repetitive. But what makes it funny to me is the fact that Thrasher is willing to challenge anything in his path — no group or individual is safe from ridicule. Everyone is shown the same level of respect — none. I remember reading *Space Moose* in the Gateway before I ever attended this university and I am sure it will outlive whatever impact I manage to make while being here. I have heard people from different faculties who cannot agree on anything unite in defense of *Space Moose* and free speech—in classrooms, in campus bars, on Whyte Avenue, and at countless social events. They talked about the issues presented in the strip, and they made their opinions known and had to defend them at the same time. If all it takes is a cartoon to get people interested in what is going on around them, then let the cartoonists inherit the earth.

Dale Shekooley
Law I

Men are insensitive by nature

I picked up a copy of everyone's favorite semi-weekly rag on January 13. I glanced at the front page as I made my way to Mind-Numbing Boredom 301 and nearly fell off of my chair (metaphorically, of course). There I saw the headline: "THRASHER

FINED FOR INSENSITIVITY." I just had to laugh. Anyone who is anyone (and everyone who is anyone must be anyone) knows that Adam Thrasher is insensitive. People from all over the world know this and not because he put some poem on the Internet or whatever.

They know this because he is male.

Males are insensitive. This is a fact of life. Once upon a time, in a garden far, far away, Eve got a haircut. Adam didn't notice. That night he had apple pie for supper and the rest is history. The point is, men are innately insensitive — hence the Jann Arden song. In fact, if you look up the word "male" in the third edition of the *I Have Too Much Time on my Hands Thesaurus* you will note that at the top of the list is "insensitive." Women mistakenly believe that insensitivity is a curable disease: it's not. This misunderstanding likely comes from the fact that men are from Mars, and women are from somewhere else—likely Hell.

continued on next page

Letters to the editor should be dropped off at: The Gateway room 0-10 SUB or emailed to: gateway@pybus.su.ualberta.ca Letters should be no longer than 350 words and should include the name, phone number, student ID number, program, and year of study of the author.

The Gateway reserves the right to edit letters for clarity and brevity, and to refuse publication of those letters which are libelous, racist, sexist or homophobic.

Editorial

My music

What is it about some music genres that makes them unacceptable to the majority of the population? Have today's listeners been brainwashed by the whiny, bland top 40 pop music that is so prevalent on today's radio? I have an unfortunate dilemma: I like the "underground" music types — industrial, heavy metal and gothic, and it's doubtful that I can get acceptance wherever I go anymore.

My workplace is almost intolerable at times. We set up a "system" wherein we all get our chance to play some of our preferred types of music. However, in practise, this system doesn't work. Solely for the reason that the music that I like isn't acceptable to the rest of my co-workers, my requests for equal CD player time are ignored, and I am forced to listen to the same five or six albums over and over, ad infinitum. Whenever I do get the chance to play something, I have to listen to my music over constant complaints about how crappy it is, or how bad it is. I don't complain about any of their music, so why should I have to sit through their complaints?

Music is an extremely large part of my life. As a DJ, I have come face-to-face with an extraordinary selection of musical genres and have come to some interesting conclusions. All music is good. However, that doesn't mean that I like all of it. I'm into the heavy bass lines and thundering drum beats of death metal, the electronic sounds and sampling of industrial, and the ethereal styling of gothic music. That's what

puts me into a blissful state, a trance at some times. It's what gets me going; it's what I need to listen to. That's what we're all looking for in music anyways: the subconscious connection to what the artists are trying to communicate. The hip-hop, ska, punk, retro '80s and other music that gets radio play nowadays just doesn't appeal to me. They are good in their own fashion, but they don't have the certain something that can catapult me into my "listening state."

What is it that makes some type of music all right for some, while completely different styles are fine for others? I can only speak for myself, but I think it has to do with personality types, and, of course, the ever-present peer pressure. We grow up with a certain need to be accepted, and if your current group of friends listens to, say, R&B, then you are constantly exposed to and listen to R&B, and you buy R&B music so that your friends can appreciate your style and class. Or something like that.

But nobody's taste in music stays constant for all that long, because this process is ongoing. For, as you are constantly making new friendships and leaving old ones behind, you are acquiring new music tastes and leaving old ones behind.

But that still doesn't make me like my co-workers' taste in music any more. Maybe in fifty years or so, but not now.

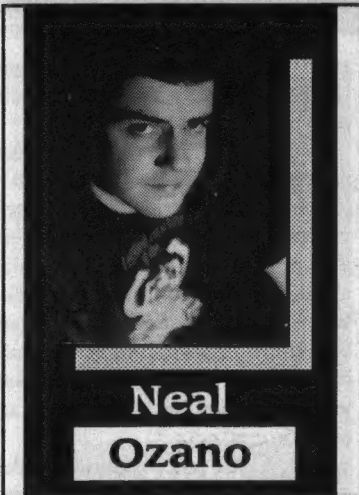
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Workin' for a Livin'

The epic conclusion to the fantastic resumé of local hero Neal Ozano



Neal Ozano

Okay. This guy named Neal had some jobs once. And he fucked them up pretty nicely. So he got fired from them. Then he got a job at a local retail outlet. Which is where we find our hero now...

And with that, I began a 17-month stint as one of the finest shopping-cart-pushers/shelf



stockers/store managers/cashiers/garden centre persons ever to grace that store. I worked fantastically hard for little or no credit. My shopping-cart pushing counterparts did nothing, since it was assured that I'd catch up for them at some point. I moved all the freight. No one else bothered. I mopped up the puke and shit of millions of incontinent seniors in male and female washrooms. I carried a row

of shopping carts on my shoulder while showing customers to the Jiffy-pop. I destroyed the entire garden centre with a forklift I had no idea how to operate. I could have run that store myself. During busy stretches, I effectively did.

I knew what was happening all the time. I coordinated the activities of the other drooling imbeciles I worked with. I also did my best to get the worst of

them fired. Unfortunately for me though, firing wasn't part of Wal-Mart's policy. I'd have had to smear my full name in pig's blood on the front window or a bathroom wall to get myself terminated, and even then they probably wouldn't have been able to figure out who had done it. Doing nothing was fine at Wal-Mart, as long as you weren't doing anything wrong, and someone else was coming in at 4:00 to hand all the work off to.

And as time went on, I realized that, although the store and the company were making millions of dollars, there was no way they'd ever spend any of it on any of the derelict equipment I constantly injured myself on. One day, the back of my leg was sheared off after getting caught in a gap between a roller and a tractor-belt. One of the rollers was missing, leaving a gap that fit my leg perfectly. I went to the clinic to get it looked at, and came back with a note from the doctor. But the store was so busy, I couldn't find a manager to show it to, so I spent the rest of the day hard at work, bleeding all the way. No one cared, although a rumor had started that I'd gone to the hospital, since an ambulance had pulled up right about the time I left. They were picking up one of the incontinent seniors who had had some sort

of physical failure. There were so many seniors in that store, it was hard to tell if it was a retail outlet or a morgue.

Even the cash registers were built funny. Either that or I was. When the cash drawer popped open, it was at the perfect level to hit me square in the gonads. I ended up being conditioned to dodge every time a bell rang. This paragraph has little or no point. But it's true, nonetheless.

Complaining to management about the various problems had little or no effect. They listened, and they appeared to be interested. Some even pretended to take notes. But by the time I thought I'd got through to one of them, they were transferred to another store. There was an amazing management turnover at that store, with each new manager impressively dumber than the last. I think that, by the time I left, the manager was the Coke machine, or possibly the forklift.

That's right: I left. I began to feel the same overwhelming apathy that most of the other em-

ployees had already succumbed to. I saw that, no matter how much work I did, there was always something huge left to do. And even if I did that extra work, I'd rarely get credit from anyone. The satisfaction of a job well-done only takes you so far.

So I quit and got a job at this newspaper. I don't write these articles professionally. I'm one of the news editors. It's true. The final job on my present

resume is that of Gateway news editor. You think I get to write opinion because of my stunning wit? Ha. That's just a lucky coincidence. Nathan needs writers, and I'm a warm body which is close enough for him. If I was an armless epileptic, he'd lean me up against a keyboard and let me go. Anyway, that's me. My guts hurt. Go read my news section.

When the cash drawer popped open, it was at the perfect level to hit me square in the gonads. I ended up being conditioned to dodge every time a bell rang.

Letters to the Editor

I am insensitive. I laughed when Bambi's mom got shot. This doesn't make me a bad person. The truth is I am not in touch with my own feelings.

Why should I be sensitive to others? My insensitivity is a badge of honour, proof of my masculinity. When I meet new people I say, "Hi, my name is Kevin and I'm an insensitive." So then, it is obvious that the infamous Gretchen Hess is misguided in fining Thrasher for the "insensitivity" which came in a package deal with his Y chromosome. Surely, Mrs. Hess should stop by the local Brains 'R' Us and pick up an IQ.

The logic used by Mrs. Hess is just an example of a modern phenomenon wherein character flaws are deemed punishable. When I was younger I received a traffic ticket for "driving without consideration of others." I wasn't speeding, I didn't run a red light, nor had I consumed any alcohol. Rather, an eagle-eyed pedestrian reported me for being inconsiderate.

Apparently, I didn't stop to help her cross the street, exchange pleasantries or in some other way show her the consideration she deserved. I — and, from the evidence I've seen, Adam's situation is similar — didn't perform any illegal acts, but some aspect of my personality was deemed undesirable. As a result, I was fined \$150. Personality imperfections, not inappropriate actions, are now being punished. Just another side-effect of the Politically Correct moral crusade.

Anyway, guilty as charged. Mrs. Hess, my cheque in the amount of \$200 is in the mail (though it will bounce higher than Tigger on his tail).

Now if only Mrs. Hess would start levying fines on people who are stupid...

Kevin Lister
Engineering III

Draw the line for yourselves

I had my reservations about contributing to the endless stream of letters that have been written about *Space Moose*, but what the hell — the issue doesn't seem to be dying, and is arguably very important. Quite simply, I was disgusted with the recent decision of the University administration to fine Adam Thrasher for publishing "Clobberin' Time."

As someone who agrees with many principles of feminism, I certainly can see why some people were upset, offended, and apparently even frightened by this comic. But Thrasher does raise some interesting questions. You just need a bit of insight and potential for critical thought to be able to speculate on the underlying intentions. I find it amusing that a University environment tries to encourage such skills, yet the administration seems incapable of applying them.

However, the issue at hand isn't really the content of the comic strip. My major gripe is that I don't understand how the administration can legitimately impose their standards of "appropriateness" onto the student body. It shouldn't matter how filthy or disrespectful Thrasher is (or seems to be). The moment a line is drawn between appropriate matter and inappropriate matter, the right to free speech is compromised.

And I know many people say that the issue of free speech is irrelevant in this instance. Apparently humour (or whatever *Space Moose* could be classified as) is not as important as other forms of expression. Maybe so, but once again, it is not for the administration or any other organisation to decide when an issue is relevant.

The fact that there is usually such disagreement about the type of material that should be censored tends to suggest that

censorship is itself inappropriate. People should be able to decide for themselves where they want to draw the line, and this is impossible as long as censorship continues. I know that censorship is not without its benefits, but they do not outweigh the costs — to hell with your personal sensitivities, you self-righteous bastards.

Furthermore, if feminism is a valid social analysis (which it appears to be) it should be able to address the attacks made towards it, no matter what form such attacks take.

Well, that's it. *Space Moose* — keep bugging the PC advocates. And to anyone who is brave enough to have a voice — say whatever the fuck you want.

Thomas Abad
Arts IV

Kudos to cartoonists

About a million years ago I was a Gateway managing editor, and I also used to do a strip called *The Infinity Squadron*. I've seen a whole fat bunch of comix in the U of A paper, but I must say I've rarely enjoyed any two as much as last Thursday's *Panelled Heat* and *Lazer-Comix 2000*.

The time-travel/travel-panel joke in *Panelled Heat* really snuck up on me, and artist Mike Winters' great *Hate-style* art in panel 5 cracked me up but good. In fact, his art does something all good comix art should — be funny, even without text. I loved the great experimental leap in *Lazer-Comix 2000*, which was funny on its own terms.

It's terrific to see that people can make hilarious and clever comics without resorting to mean-spiritedness, vitriol or cheap shots. Too many cartoonists go that route when they run out of truly worthy ideas. I hope these guys never do.

Best wishes on a great year,
Malcolm Azania
managing editor
The Gateway 1992-93

Vocation and Employment Series for Young Adults
A Six Week Series on Wednesdays in January and February

7:30-9:00 pm

January 21 "Getting There: Goal Setting Strategies"
January 28 "The Job Search: Resources, processes and you"
February 4 "Dream Building: Creating the dream in reality" (including how creating your own business may help)

•Attend all or the one you are most interested in!
•Please give us a call to let us know you are coming!

428-1818

McDougall United Church
10086 Macdonald Drive

Presented by McDougall's Young Adult Project

Just another lonely night...



**Terra
Glowach**

Hi, my name is Terra and I've got a vagina. Yep, it's there all right, and it's got all the trimmings. But, for the next month or so it won't see the light of day. Why? Because for one whole month I get to watch while every last decent man is snatched up in the rush for Valentine's Day.

This year it's going to be even worse than usual because the dreaded event falls on a Saturday, which means I can't just treat it like

any old stupid week day. Nope, no cowering in Rutherford until ten at night and then rushing home to my lonely little apartment. No getting wasted by myself watching "Thelma and Louise." Maybe I'll walk around campus after dark and hope that the chicks that complained about "moose fear" aren't just badly in need of a toque and a smile. Maybe they are right and there'll be guys convening in frat houses, dressing up in bad replicas of Star Trek uniforms and those big... hard... manly... antlers, and looking to manhandle anything that moves on campus after dark. Maybe then I might get lucky. Nah. They'd probably freeze their balls off, and anyway, you can't rape the willing.

Anyway, where was I? Oh yeah, Saturdays are the days you HAVE to go out and do something. Hell, this will be just like my golden junior high school years of dressing in way too much black and holing up in my room reading depressing novels. Joy, for some reason, even if you're in a body cast and your face has been deformed with toxic, nuclear battery acid and it's -80 C out-



side, there is still this feeling like "My God! It's Saturday night! I have to go to some stupid club, squeeze my ass into some shiny plastic pants and drink like it's the end of the world!" At least with the facial deformity you wouldn't have to worry about the ugly, slobbering drunk guys asking you what your sign was. Hey, and if you're feeling low you could dance to some really nasty latino dance/techno grooves. Double Joy. OK, maybe I don't get that desperate for something to do, but you know what I mean.

Because of the fearful connotations with Saturday and Valentine's Day, I have decided to chicken out and head to Victoria for Reading Week. Aside from the fact that I'm

abandoning my single friends, I think it's a pretty good idea. As for all you single suckers out there who are letting this horrific day creep up on you unnoticed, I have some advice:

#1: Do not go to the bar. If you are male, you will be mauled by dysfunctional, desperate women who are looking for romance. Mind you, this is the only night of the year that women remove panties like they're on fire. Just hand 'em some crap about love and fate and spritz some cologne on your ginch. She'll be polishing your knob in a New York second.

#2: Don't go to the movies or a nice restaurant. Too many couples will feel like flaunting the fact that

at no time during the night will their tongues actually remain in their own mouths.

#3: Get some grossly violent action moves and stay home with a few fellow single friends. Talk about your non-single friends and their attachments using adjectives such as: slutty, dickless, Tijuana crack-whorish, or inbred. But insist that being single is a sign of strength and independence. Christ, at least whackin' yer tack guarantees an orgasm.

#4: At the risk of sounding like a Jerry Springer "afterthought," remember why you're single. It's not because you're pathetic, ugly, or that your melons aren't firm enough; it's because you're intelligent enough to understand that spending energy on a relationship with someone who doesn't inspire your brain or curl your toes isn't worth the crap you usually find yourself putting up with. Unfortunately you just haven't found someone worthy lately, and it looks as if the waste of oxygen sitting across the bar isn't going to inspire your lust either. But don't worry; he will. Just give it a few beers.

Announcing the 1998 Gateway Literary contest



The Gateway Literary Contest will take submissions in the genres of poetry and short story fiction from January 21 to Feb 23. Poetry submissions should be no longer than 250 words and short story submissions should be no longer than 3500 words. Submissions can be made at room 0-10 SUB. Applications will be judged by a panel and winners will appear in the March 19 edition of the Gateway.

FORCED TESTICULAR ATROPHY or, how to be a Chinese athlete

by
David Stiles

Some people will do anything to win. As recent events in the international sporting scene have revealed, so will some nations. Four members of the Chinese swimming team were recently banned from international competition when illegal drugs were found in their suitcases and in their bloodstreams. That much is fact. It is a matter of speculation as to who is truly responsible for the drugs, but it's not hard to figure out a reasonably likely scenario. The use of performance enhancing drugs in China is most likely a matter of official policy rather than one of individual choice on the part of the athletes.

China isn't the first nation to suffer from this problem. The former East Germany was sus-

pected of having a doping habit in the 1980s. The East German government was a strict authoritarian one, similar in many ways to the Chinese government. Former athletes from East Germany have complained about the effect which the policy of doping has had on their health. One woman was ultimately forced to have a sex change because of the drug related development of many male characteristics. Given the governmental similarities, it seems likely that athlete development programs would be similar in China.

For the East Germany of the 1980s and the China of today, superlative athletic performance is more than an international status symbol. Their so-called communist governments can use high levels of human achievement as a political tool to boost their international images. In essence, the idea is that a nation which promotes personal excellence

at the international level must have a supportive and effective governmental system as well. Now that China has been caught red-handed by the international community, it has been made to look extremely foolish. Of course, their official response is to declare that the athletes acted alone, without any encouragement from their government. Naturally, their government insists that a maximum effort will be made to eliminate such problems in the future. What would anyone expect them to say? Authoritarian leaders don't generally make a habit of admitting their mistakes. As long as there is some feeling within the international community that China might be sincere, it is difficult to condemn their entire athletic program.

The condemnation must nevertheless be made. Even if the athletes did act alone, the act of punishing their nation's entire program is a very effective tool in preventing further violations. People should be made aware that their actions may affect many other individuals in an interdependent world. There is no acceptable price for cheating in order to achieve one's goals. In the far more likely case that the government actively promotes such drug use, (along with a willingness to sacrifice the personal honour of any athlete who gets caught) the world needs to send a clear message to the Chinese government: there is no honour in cheating. If the appropriate international body were to suspend the Chinese swim team from international competition, it would almost certainly be an appropriate punishment. To be satisfied with the punishment of the individual swimmers alone is similar to merely treating the symptoms of a disease: the appearance of health is maintained, but deep inside the illness remains untouched.

ENVIRONMENTAL SEMINAR - UNIVERSITY OF ALBERTA

"Black Wind, White Land" North American Film Premiere

Dr. David Marples, Professor of History and author of *Belarus: From Soviet Rule to Nuclear Catastrophe* (1996) has arranged for a special screening of the most important film made to date about the results of the Chernobyl disaster.

The film, "Black Wind, White Land" deals with the aftermath of Chernobyl focusing particularly on the health of children living in areas of high radiation fallout.

"Black Wind, White Land" is narrated by Adi Hewson, a member of the Irish Chernobyl Children's Project (CCF). The CCF, led by Adi Roche, is the leading provider of aid to children in Belarus.

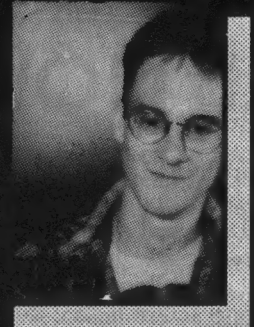


**Environmental
Research and
Studies Centre**

Thursday, January 22, 1998 at 7:00 PM
Tory Lecture Theater TL 11, University of Alberta

For more information contact:
Ms. Beverly Lewis: (403) 492-5285
To receive these notices by email,
please contact: Beverly.Lewis@ualberta.ca
Visit the ERSC WEB SITE:
<http://www.ualberta.ca/~ersc>

It's time to change the stanine system



**John
Osborne**

The University of Alberta has, without question, one of the worst grading systems ever to besmear the face of the earth. Other than York University, none of the other major universities in Canada go anywhere near the 9-point grading system. Now, if the 9-point grading system were any good, I wouldn't mind the University of Alberta standing apart, but it isn't, so I do.

The 9-point grading system is bad for a host of reasons, one of which is the assignment of course grades in 9-categories. Actually, in most courses it boils down to 5 or 6 grades. In grad school the situation is even worse, with about 90% of the grades awarded being 8s or 9s. This is bad because the categories

are so large that there are subsequently large differences within an individual grade. So, one person receiving a 70% and a second person receiving an 80% may both end up with the same grade of a 7, while someone in the same class who receives 81% gets an 8. This is completely unfair. Why not report the percentage as is?

Furthermore, bizarre distortions are possible under the 9-point grading system because the course grade is given to one significant digit, whereas the average is calculated to two significant digits. So if someone receives a high 6 and the average winds up being 6.2, it appears on the transcript as if the student is below class average even though he is not. Of course, since grade cutoffs are not usually published, students often do not know exactly how they got the grade they did and so can not tell if they are being shortchanged. Generally, all they get is a posted piece of paper with the magic number written down beside their ID number.

The 9-point system also amplifies the existing complaints that are created by a competitive grading system. Since the categories are so large, students grasp at every mark they can get, worried that even a few marks can mean being above or below a grade-point cutoff. As a TA, I don't begrudge students this — anyone who has taken courses here probably knows the experience of being just below the cutoff

line. My point is that smaller categories may eliminate some frivolous marking complaints and save both student and teacher time. I wonder if this is calculated into the cost/benefit analysis of the 9 point grading system.

The best argument I have heard for keeping the broad category grading system comes from courses with a high subjective component. This makes sense, as it is difficult to tell the difference between a 71 and a 72 when judging music or poetry. However, it is a bit disingenuous to complain about excess precision when the course grade you get is subsequently used to calculate GPA to one decimal place, yielding 80 separate categories from 1.0 to 9.0. This creates a new level of precision where previously none existed. I just don't see the point in eliminating the precision by converting everything to a stanine, and then immediately attempting to recreate what you just eliminated by giving the class average to two significant digits. A better solution is to mark the course to the precision that the students and professor prefer, and then convert to a higher precision. This way, no information is lost.

One reason some students like the 9-point grading system is because of scaling. However this is not necessarily a good argument for the stanine system because, although scaling ensures students

Perhaps we just shouldn't worry about marks. I mean, marks don't really matter, right? It's what you learn that counts.

That's a lovely theoretical position (I actually agree with it), but it is not entirely accurate. It's probably more accurate to say marks shouldn't matter, but, of course, they do.

aren't penalized for having harder-than-average professors or exams, it isn't grading-system specific. Scaling is a mathematical operation that can be performed on any grading system.

Perhaps we just shouldn't worry about marks. I mean, marks don't really matter, right? It's what you learn that counts. That's a lovely theoretical position (I actually agree with it), but it is not entirely accurate. It's probably more accurate to say marks shouldn't matter, but, of course, they do.

They determine whether or not a student passes, fails, graduates, or gets a scholarship. They also

determine which graduate or professional schools one can attend, and which corporations one can work at. In short, they determine a hell of a lot. If there is to be a serious discussion about eliminating grades altogether, great, but unfortunately I don't see it happening any time soon. I suppose it goes without saying that the Students' Union is "conditionally" supporting the 9-point grading system. That is conditional on miracles like every other major Canadian university agreeing on a common grading system. Good luck.

Consequently, they have virtually shut themselves out of the ongoing discussion with the administration and faculty on repairing or eliminating the 9-point grading system, leaving the entire undergraduate student population to be represented by a handful of graduate students.

It's really too bad, since the university administration is replacing its legacy computer system, which would make it an ideal time to change the grading system. The only major cost associated with changing to a new grading system after 31 years of irritation then, would be "disruption to the university community."

To be fair, there are a whole host of other problems, unrelated to our unique grading system that need to be fixed, but having a decent grading system would be a nice start.

**EVER SNOWBOARDED
IN A BAR?**



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A PART
FROM OUR VERY
OWN BARTENDER NEMO

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DOES NOT OFTEN GET THE
OPPORTUNITY. NOW YOU CAN!

THE KOKANEE SNOWBOARD
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STUDENTS' ACCESS FUND

This is the final week to apply for, or opt-out of, the Access Fund.

**Application Deadline:
January 23**

**Opt-Out Deadline:
January 21**

Bursary applications are available from the Students' Union reception desk, Room 2-900 SUB. Opt-out forms are available at all Information Booths.

For all inquiries, please call 492-4236, send e-mail to accessfund@su.ualberta.ca or check out our webpage at <http://www.su.ualberta.ca/ser/accessfund/> for more information.

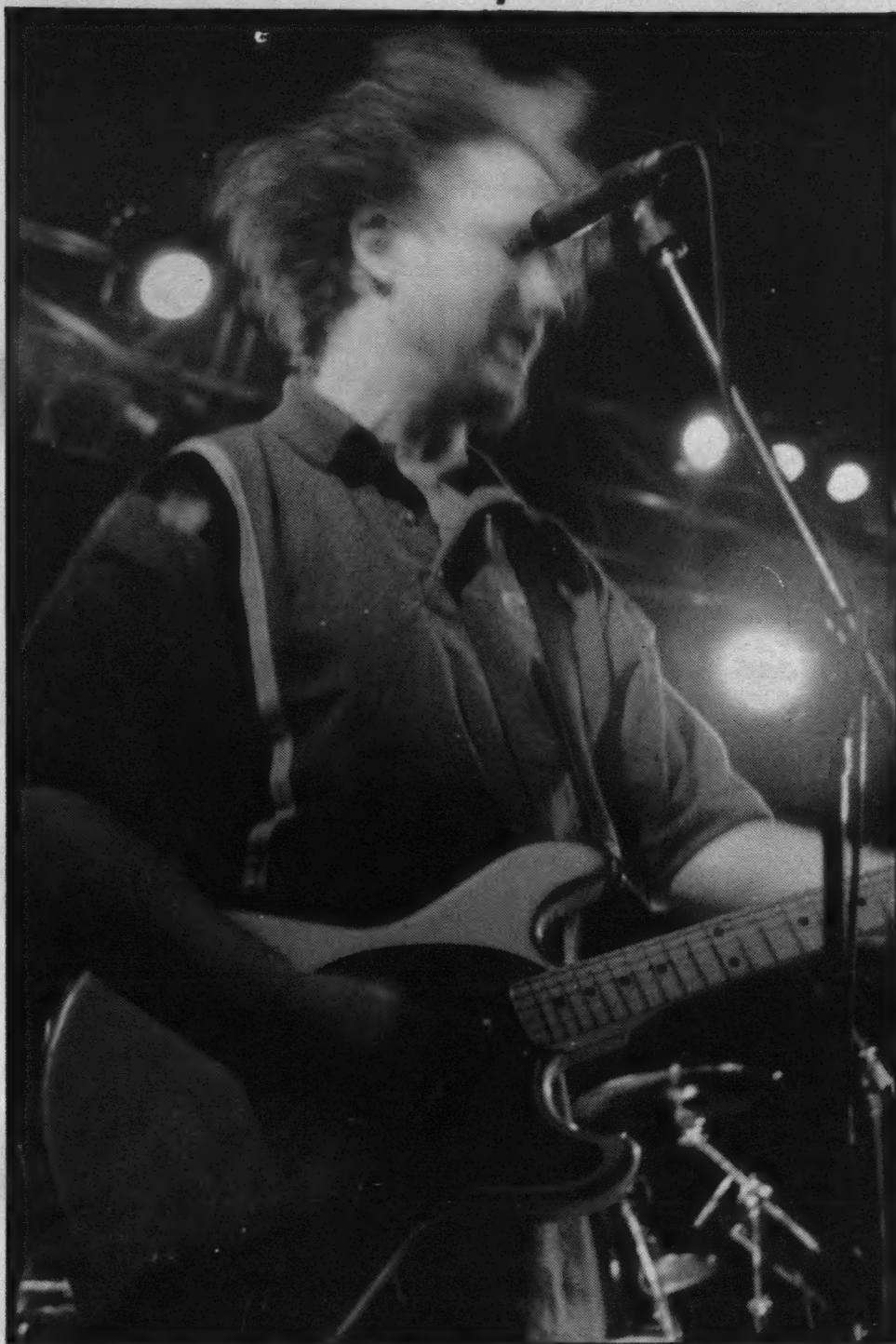


ENTERTAINMENT

Entertainment Editor: Emily Wong 492-7052

MUSIC

WATCH OUT, MANNING — THE '80s RULE NOW



Steven Drake of the Odds in a flurry of guitar-playing activity.

Dennis Kao

**The Odds
with Zuckerbaby
at the Shaw Conference Centre
January 16**

by Neal Ozano

Preston Manning and a gaggle of drunk engineers. Friday night's Engineering Week Wrap Up was a fantastic finale to an amazing amount of pointless activity. Three bands graced the stage that night — four if you count the surprisingly good engineering cover band.

After the engineering opening band, the Buicks took the stage. This was my first exposure to the Buicks, a band with half its members from Edmonton and half from Calgary. Their long instrumentals and fairly upbeat vocals kept the kids standing around to the beat (what was wrong with those kids?) The Buicks gave me a free CD, too; but more on that later.

In between the Buicks and Zuckerbaby, the always charismatic Preston Manning and his wife stumbled their way to a table where an engineering drinking game was proceeding. I don't know if Manning drank, but it looked like he was coaching it, or something. Why was he there, you ask? Two of his sons and two of his nephews are members of the Buicks. After the crowd cleared, I didn't get to talk to Preston. Sorry. No in-depth political insights here. I'd die of boredom. And you'd turn the page.

Zuckerbaby took the stage, playing the first three songs of their latest album in order. And they sounded horrible! They sound great on CD, but live, it sounded like they left their instruments plugged in, and used them to hammer in nails. It might have been an electrical or soundboard problem, but the unflattering result was all too obvious.

Anyone who didn't know what Zuckerbaby's songs were supposed to sound like probably wasn't impressed with the band until they played a cover version

of "Video Killed the Radio star." It's kind of lame how all these bands labour over new songs when all they really have to do is play shit that someone made up in the '80s before the crowd goes wild.

After a short intermission, the Odds took the stage. And, as always, they rocked. They played classics like "Break the Bed," and "Nothing Beautiful" and "Radios of Heaven." And to appease the '80s-philes in the audience, they also did a cover of Run DMC's "Walk This Way." Once again, this sent the audience into ecstasy.

When some members of the Odds encountered technical trouble, the unaffected members of the band created a new rock classic: "Space Train." Venus and Uranus were the most common destinations. Any band that can pull a one-chord song (with lyrics) out of their collective asses AND play '80s songs wins bonus points in my books.

After the compulsory encore, the Odds retired to their dressing room. I was invited.

"How was our sound?" asked guitarist Craig Northey.

"Your mike kept cutting out. Either that or you sucked."

I didn't really say that. But I did go to the dressing room. Then, I encountered the Groupies and Roadies — my

first exposure to the seedy underbelly that is the Canadian music industry. Like any good Canadian, Northey ignored most of them completely, talking instead about hockey, and about taking his kids to the Hockey Hall of Fame. I was proud.

On the way out of the dressing rooms, I met up with a member of the Buicks.

"You guys rocked, too," I said.

"Thanks, man," he replied.

To fulfill my own curiosity, I asked him: "Don't you think it's a little lame to sell your CDs at shows?"

And the political blood in his veins shone through with the answer he gave, completely sidestepping the question.

"Want a free copy?"

What could I say to that?

**It's kind of lame how
all these bands labour
over new songs when
all they really have to
do is play shit that
someone made up in
the '80s before the
crowd goes wild.**

PIANO POP SENSATION GRACES THE HOROWITZ

**Chantal Kreviazuk
with Kacy Crowley
Myer Horowitz Theatre
January 17**

by Craig Corbett

God is a woman and she plays a piano. Backed only by her piano, Winnipeg native Chantal Kreviazuk mesmerized a sold out Myer Horowitz Theatre with her angelic, yet powerful music.

Out of the mouth of the beautiful raven-haired singer came a voice that would make even Celine Dion blush. It was obvious from the start of the show that the audience was bearing witness to the birth of a new pop sensation.

This was only her sixth headlining show ever, but Chantal worked the room and the piano keys like a grizzled veteran. She opened her powerful set by abandoning her trusty piano, boldly plunging into an a cappella version of the song "Imaginary Friend." From there on, the chanteuse with the silky voice filled the air of the theatre with soothing and skillfully crafted songs. Her performance tugged at the heartstrings, creating a virtual Chantal love-in.

Chantal covered love songs by Billy Joel,



Chantal Kreviazuk

Jimmy Jeong

**Her performance tugged at the heartstrings, creating a virtual
Chantal love-in.**

10,000 Maniacs, and Rickie Lee Jones. However, the real gems were songs of her own. Commercial hits from her album *Under these Rocks and Stones* such as "God Made Me" and

"Wayne" brought appreciative cries from the primarily female audience, but the highlight of her performance was the new single "Surround Me."

Chantal was honest and forthright with the crowd as she patiently explained that this particular tune was written as part of her personal healing process after the suicide of a loved one. She seemed to have a free-spirited personality that had no intention of being bottled up.

A standing ovation brought Chantal back out for two more songs. She finished her encore with a rendition of the Stones classic "Wild Horses."

But Chantal was not the only musician to put in a solid performance last Saturday night at the Horowitz. Newcomer Kacy Crowley provided a funky opening act. The Texas native played a short acoustic set of hippie twang that created a certain buzz in the crowd. Despite being a virtual unknown in these parts, Crowley had an amazing stage presence and an overall vulnerability that enraptured the audience.

Crowley is a thinking man's Sheryl Crow and her debut album *Anchorless* should be a welcome addition to any burgeoning CD collection.

Saturday night was a musical experience so powerful and so filled with emotion that I actually felt the need lean over and give the person next to me a hug. Unfortunately, it was my macho friend Brian and I didn't think that would sit too well with him.

BIZARRE SENSE OF HUMOUR FUELS SHOW

Warped, but charismatic, Jim Rose redefines weird

VARIETY SHOW

The Jim Rose Circus
at the Rev
January 16

by Theo Buchinskias

"Do not fuck with Jim Rose!" chanted the voice on the loudspeaker as people screamed and groped for a safe corner in the pitch black interior of the Rev.

Black-clad performers ran between us, swinging chainsaws and bumping into people, causing them to scramble as water rained down from every direction. This was the least of our worries though, as we awaited the hail of "crickets, maggots, worms and snakes," promised to us.

Did we really have all sorts of nasties dumped in our hair? Of course not, but Jim Rose had almost everyone in the Rev believing that it was about to happen. This is the essence of the Jim Rose Circus — a blurring of reality, possibility and normality. For two hours we exited reality and entered the strange, dark world of Jim Rose, and loved every minute of it.

Rose is a born performer, and was the star the whole night through, providing us with introductions and running commentary as well as participating in many acts of his own.

The acts themselves were grotesque, strange or simply surreal. There was Mr. Lifo, who lifted up various objects with his piercings, including a replica of the liberty bell, which he lifted with his duct-taped penis. The Enigma also provided many chills, whether he was stringing objects through his nose, eating bugs, or performing the always disturbing "anatomical slushie." For the uninitiated, the anatomical slushie consists of four steps: 1. Insert a six foot tube down your nose to your stomach. 2. Using a huge syringe-type thing, push a litre of Gatorade down the tube. 3. Pull it back up, using the aforementioned device. 4. Drink it.

Events were broken up by the somewhat mundane Mexican transvestite wrestling, as well as women's sumo wrestling. However, one of the most disturb-



Christie Schultz

The Rubber Wrestler, a member of Jim Rose's entourage, knows how to bend more than his guitar strings.

ing moments of the show was provided by one of the wrestlers. She placed herself in a large plastic bag, effectively vacuum-sealed with a large vacuum cleaner, I felt short of breath. I watched the bag pull tighter and tighter against her painfully contorted face, and thought I was about to witness a sideshow act gone awry. But happily, things worked out for the wrestler in the end.

Bebe the Circus Queen provided the sex appeal to balance out the 350-pound

This is the essence of the Jim Rose Circus — a blurring of reality, possibility and normality.

sumo wrestlers, climbing up swords or laying down in a bed of nails, all topless.

But Jim Rose is who made the whole show, and he seemed to love every minute on stage. His strange sense of

humour was always present, whether he was acting as a human dart board, swallowing razor blades, or just exchanging witty banter with the crowd. Rose was the perfect ringmaster, giving us our cues, building up the tension, and developing an eerie mood throughout the entire night.

When the audience filed out the doors of the Rev after witnessing such multiple acts of strangeness, we were all reassured and relieved at how normal our own lives really are.

SAD, SOULFUL SONGS DOMINATE LYNN MILES' AND MARIA DUNN'S REPERTOIRE

LIVE MUSIC

Lynn Miles
with Maria Dunn
at the City Media Club
January 16

by Emily Wong

I've always been a sucker for sad songs. The sadder the better. And that's partly why I found the performances of singer-songwriters Lynn Miles and Maria Dunn to be so satisfying. Both musicians tended to perform introspective, lyrical songs without being overly moody, balancing the sadness of their songs with a sparkling sense of humour.

Lynn Miles entranced the large, appreciative audience with her mellifluous voice, her impeccable guitar playing, and most importantly, her honest approach to songwriting. She has an amazing gift for painting vivid images with each song. Song themes ranged from falling in and out of love to hockey to childhood memories. Yes, her material was pretty sentimental, but it was never sappy for one moment. Instead, her songs often reflected a fragile innocence.

Playing live, Miles proved that she deserves every bit of recognition she has earned through her recordings. She was the first Canadian artist signed to the small, but well-respected Philo/Rounder

label when she put out the album *Slightly Haunted* in 1996. The album received strong reviews and sparked flattering comparisons with Joni Mitchell and Emmylou Harris. But Miles proved last Friday night that she is no copy cat, either. Her voice is uniquely clear and her songs memorable.

No doubt, many Edmontonians who came to see Lynn Miles were probably Fred Eaglesmith fans as well. Eaglesmith's "Propane Night" performance last year was a sold-out event. Earthtunes Concerts, who promoted Propane Night, were responsible for bringing Miles into town as well. In addition to being close friends with Eaglesmith, Miles appeared on Eaglesmith's latest album *Lipstick, Lies, and Gasoline*, which was frequently cited as one of the top-ten albums of 1997 by music critics across the country. While Miles's songs have less of a dark edge than Eaglesmith's, they definitely share a degree of introspection.

One of Miles' most poignant songs of the evening was "Hockey Night in Canada," which described her experience growing up with a "hockey dad" and going to the ice rink with him at six o'clock in the morning. She ended the song comically by humming the "Hockey Night in Canada" theme song. It was a nice touch and a surprise, since it is not found in her recording of the song.

Another humorous song described how she ransacked a friend's house under the pretense of house-sitting, peaking into her medicine cabinets and trying on her clothes. It was refreshing to see Miles counterbalance her sadder song material with plenty of wry humour and the occasional quirky tune.

Similarly, Maria Dunn, who opened the show, displayed the ability to write both melancholic and uplifting songs. And like Miles, she sung accompanied only by her own acoustic guitar. Dunn's Celtic-influenced material often had a bittersweet quality. An example was in "No Trouble in New York," a song based on the struggles faced by a young Irish immigrant at the time of the Irish Potato Famine. But Dunn carefully avoided depressing the audience by playing some of her lighter songs at the end of her set. My favourite was "The Bus Song," which is about an interminable ride on a Greyhound bus.

Dunn, an Edmonton native and the host of a popular roots radio show on CJSR, is currently in the process of recording her debut CD in the city. Her strong performance Friday night was a strong sampling of what looks like a very promising new CD.

The combination of Lynn Miles and Maria Dunn performing in the same show accounted for a rare and cherished evening of fine music.

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Starship Troopers (14A) Gory Violence Sat/Sun 11:15 Daily 1:45, 4:25, 6:55, 9:35 Midnight (Saturday ONLY) 12:20	The Man Who Knew Too Little (PG) Sat/Sun 11:25 Daily 2:20, 4:55
I Know What You Did Last Summer (14A) Coarse Language And Violent Scenes Sat/Sun 11:45 Daily 2:10, 4:25, 7:00, 9:25 Midnight (Saturday ONLY) 11:55	The Edge (14A) Daily 7:15, 9:40 Midnight (Saturday ONLY) 12:15
Seven Years in Tibet (PG) Daily 1:10, 3:55, 6:40, 9:30 Midnight (Saturday ONLY) 12:10	Gattaca (PG) Coarse Language Sat/Sun 11:30 Daily 2:05, 4:30, 7:20, 9:50 Midnight (Saturday ONLY) 12:05
The Jackal (14A) Brutal Violence and Coarse Language Sat/Sun 11:20 Daily 1:50, 4:35, 7:15, 9:55 Midnight (Saturday ONLY) 12:30	Fairy Tale (A True Story) (G) Sat/Sun 12:05 Daily 2:25, 5:00
Bean (PG) Sat/Sun 11:50 Daily 2:00, 4:40, 7:10, 9:20 Midnight (Saturday ONLY) 11:45	Red Corner (PG) Suggestive Scenes Daily 7:25, 10:00 Midnight (Saturday ONLY) 12:35
Mortal Kombat: Annihilation (PG) Sat/Sun 11:40 Daily 2:15, 4:20, 7:35, 9:50 Midnight (Saturday ONLY) 12:00	Air Force One (PG) Violent Scenes, Not Suitable for Younger Children Sat/Sun 11:10 Daily 1:40, 4:15, 7:05, 9:45 Midnight (Saturday ONLY) 12:20

January 16 to January 22, 1998

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Junkster
self-titled
BMG/RCA

This talented quintet has put out a debut album with all the makings of a hit on the alternative charts. Lead singer Deidre O'Neil's hypnotic vocals ooze sexuality and confidence. Add this to the band's funky

drum beat and fuzzy, somewhat soft guitar riffs, and the listener is left with a satisfying and original musical experience.

Confessional lyrics and a gloomy songscape seem to dominate the tracks on this album, yet the effect is not one of worry, but of relaxation and contentment. It's the type of album that makes you want to light a few candles, sit back, and ponder the state of the world. The track "The Only One" is a desperate love song whose sweet harmonies echo loneliness.

O'Neil's vocals are very much the centerpiece of this band, yet they are not so overbearing as to take away from the music. Instead, the listener is left with a cohesive album with every track as viable as the last. *Junkster* does not fit the mold of the usual debut album. Debut albums are usually characterized by one or two strong tracks with clinkers and fillers rounding out the rest. Fortunately, *Junkster* has enough talent to avoid this common pitfall. It's worth your time and money to pick up this soothing disc.

Craig Corbett

G. Love & Special Sauce
Yeah, It's That Easy
Epic/Okeh

Garrett Dutton (a.k.a. G. Love), the college boy from Philly, is back with his band the Special Sauce and a little less edge than his 1994 self-titled debut which featured such gems as "Cold Beverage" and "Shooting Hoops."

Yeah, It's That Easy is more polished than his debut. It lacks that white-homeboy-hoop-shootin'-go-nowhere-attitude that distinguished the group and drew the massive following in the eastern states for their first album. This one's much more down to earth, drawing on Dutton's many influences — from soul to funk, from Dylan to the Beastie Boys. He deals with some serious issues like racism and drug addiction that make the album a lot heavier than some of the earlier stuff.

But if it's the G. Love drawl that you like, there's still plenty of that. And in terms of the musical merit of this album there is certainly much to be said for its breadth. If you haven't heard of G. Love and Special Sauce before, the first album is a lot more fun and definitely worth buying. Although this one isn't bad, it almost contradicts itself with upbeat music and often depressing lyrics.

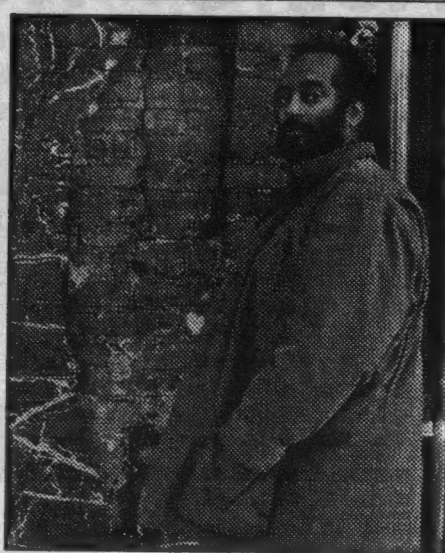
Joel Higham

The Weakerthans
fallow
G-7 Welcoming Committee

If you are ever in Winnipeg (heaven forbid), do yourself a favor and check out the Weakerthans if they happen to be playing. The Manitoba trio can be compared to the likes of Treble Charger if they were a bunch of lazy anarchists who listened to a lot of Violent Femmes music. Confused? Good! What the *Gateway* needs is an entertainment phone line like the *Edmonton Journal's*, where you can press some numbers and hear clips from the CD of your choice. I only say this because the Weakerthans are wonderfully original and it would be far easier to give them the proper credit if you could actually hear some of their music (which is sooo good, by the way, that it gave my eardrums hiccups).

It's the lyrics that make this band so strong. This is evident on the track "Confessions of a Futon-revolutionist." The song depicts the often futile attempts to "make a real change" in society: "Let's plant a bomb at city hall/ Let's kill a member of the MLA/ Or just talk the night away." The more you listen to the music, the more it grows on you — not bad for some band from humble Manitoba. There is more to this province's music than Wide Mouth Mason and Crash Test Dummies.

Kyla Keir



Vance Gilbert
Fugitives
Rouser

Boston singer-song writer Vance Gilbert offers an excellent piece of artistry in this album. His distinctly Tracy Chapmanish voice carries his melodies smoothly and his lyric writing is refreshingly innovative. The CD abounds in ballads and story-songs that describe scenes or relationships to which anyone can relate.

"Annalee," a love song with cello, piano, and acoustic guitar accompaniment, is surprisingly devoid of generic clichés. It's full of imaginative and heartfelt lyrics. "Pablo's Lights" is a song about hope and being spiritually 'lost at sea.' Gilbert's musical style is an emotional blend of rhythm and blues, sophisticated jazz, and acoustic rock.

"Lightnin' Rod" verges on near Blue Rodeo-like country, but his voice is always too gentle to break out into that rough-edged style our Canadian favorites have. In fact, Gilbert's voice can sometimes sound too polished.

Several gems appear on this disk: one is an old traditional English ballad, "Spencer the Rover," which Gilbert sings acapella-style with a drone in the background. In the 20th century, this is synthesized with electronic mystery sounds, creating an eerie medieval atmosphere. The last track, "Just the Way it Was," features Jane Siberry on piano, and was recorded live in her living room. The melody is a beautiful soul style and the lyrics are darkly whimsical.

On the whole, this album is rather serious in mood.

Christine Mazur

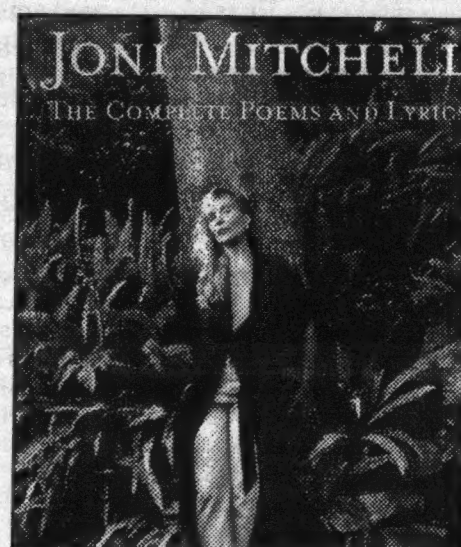
Mike Watt
Contemplating the Engine Room
Columbia

I'm sure that if you're anything like me, you've spent countless hours asking yourself why there aren't more CDs out there that deal with the ins and outs of boat engine blues. Here's medicine for your soul. Mike Watt has manufactured a doozy of a record in his self-proclaimed "thump staff and spiel" style. On the whole, this CD depicts the life of a ship crew in the bowels and blues of a boat, where the rhythm is kept by the footsteps of the "topsiders" above, and Fireman Hurley pokes and stokes the hopes of the black gang men, and the boilerman, and the pedro man.

If this sounds like a They Might Be Giants CD, you're not too far off, except that this CD is much more serious. Rather than comparing this style to something already out there, it might be more efficient to picture a bunch of blue collar grease monkeys in the belly of a big old steam boat as they grumble out their gripes with "the man," and express the camaraderie of the crew through some raw lyrics and a pig-nose amp.

If nothing else, this CD gives you a good idea of the naval subculture often overlooked by audiences today. It's truly one of a kind.

Joel Higham



BOOKS

Joni Mitchell
The Complete Poems and Lyrics
Random House Canada
\$29.95

by Iain Illich.

If you are a fan of Joni Mitchell, this book would be the ultimate reference to have on your shelf. Whenever the words to one of your favourite Mitchell songs eludes you, you can let your fingers and mind wander happily along the 321 pages of glorious JONI. This is the definitive collection of all things Joni, except for one important thing: Joni.

What I can't seem to understand about this book is that it is simply a reprint of the words already provided in the liner notes. No where in the book can any new content be found. Another point against the book is that there is no introduction, no information, and nothing in the way of informative notes. While it is quite nice to have a collection of all the songs she has ever written bound into one durable hardcover, this book appears to lack a true target audience. Anyone dedicated enough to Joni to shell out \$30 for an anthology of her lyrics probably has most of her discs or LPs already. Why would they want to pay for something they've already bought?

While her songs are beautiful to listen to, and likewise beautiful to read, I don't see the need for this book. If you really like her music, buy her CDs. For the price of this book, you could pick out two or three discs in the bargain bin at your favourite record store.

As much as I respect Joni and all that she has done for modern music, this book is nothing but a pathetic excuse to squeeze another 30 bucks out of her loyal fans.

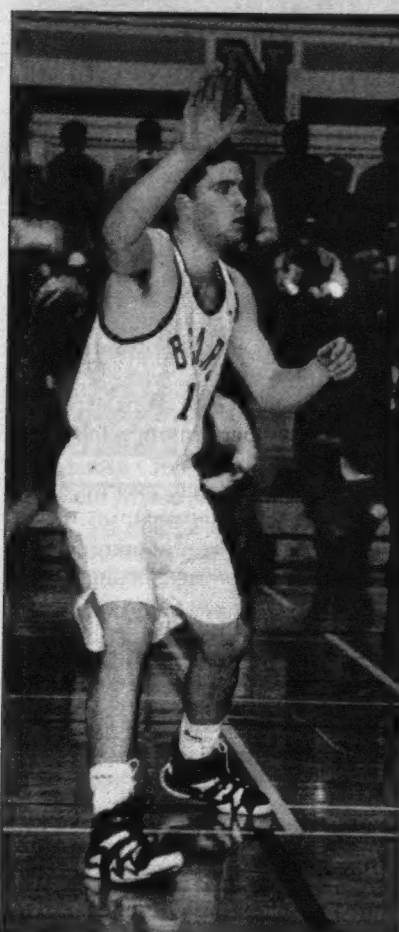


Photo By
Jonathan Mahan

Jason Maher
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BEARS & PANDAS
vs

Victoria
VIKINGS



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Saturday January 24
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BISONS BUSTED

BEARS HOCKEY RACKS UP TWO WINS AGAINST U OF MANITOBA

by Barrie Tanner

Sporting a ten-game unbeaten streak, the Manitoba Bisons came to the Clare Drake arena in search of number eleven. But a win against the Golden Bears hockey team in their own barn is hard to come by, and the Bisons knew it wouldn't be an easy win.

Game number one saw the Bears double up on the Bisons 6-3, with Mike Thompson and Russ Hewson each potting in two. Saturday's game showed Hewson's scoring abilities once again as he

"Masson is a God."

—Golden Bear Kent Simpson

put two more raisins in the loaf.

Hewson had two powerplay goals, a short-handed goal, and a game winning goal in the two games, with a total of 22 points (including an impressive 17 goals) in 18 conference games, earning himself the Athlete of the Week award.

"We made adjustments and worked hard," said Hewson after Saturday's victory. "It was a good weekend for us since our main goal is to catch Saskatchewan in the standings." And chances are looking pretty good, with the Bears only a single point behind the league leaders—with a little help from guys like Hewson.

"Our destiny is in our own hands," continued Hewson. "We keep building and improving towards the national title, and we can't let up until our goal has been reached."

Goals don't seem to be a problem for Hewson, who has had seven two-goal games this season.

But some of the Bears feel they could have done a little better in the latter part of Saturday's game.

"We weren't as hungry," said Mike Jickling, who leads the Bears in overall point production. "Let's just say a lot of guys took the last period off." Let's just say the Bears won anyway.

Saturday also saw a new face on the ice as Bobby Niedzielski laced up for his first game of the season.

Though he didn't score any big

goals, the spectators couldn't help but be impressed by his performance, which pegged on the top end of excellent.

"This year, it's anything I can do to help the team win," said Niedzielski. "It's good to get into a league game. Maybe I can step in and help out the team if they need it again." And we all know the fans are going to be looking for number 25 in games to come.

Dale Masson, who stopped 57 out of 62 shots over the weekend, has his sights set on only one thing: "We'll just keep working as hard as possible until we can't play anymore ... and hopefully that'll be when we're holding the trophy above our heads".

"Masson is a god," said Bear Kent Simpson about his goaltender. "He gets the whole team fired up when he makes incredible save after incredible save. It makes us all want to work that much harder."

Special teams were a key to the Bears' success in the series, especially in Friday night's matchup, where the U of A had four powerplay goals.

"The power play is a delicate thing," said forward Cam Danyluk, who is currently riding

	Bears	Bisons
Friday	6	3
Saturday	3	2

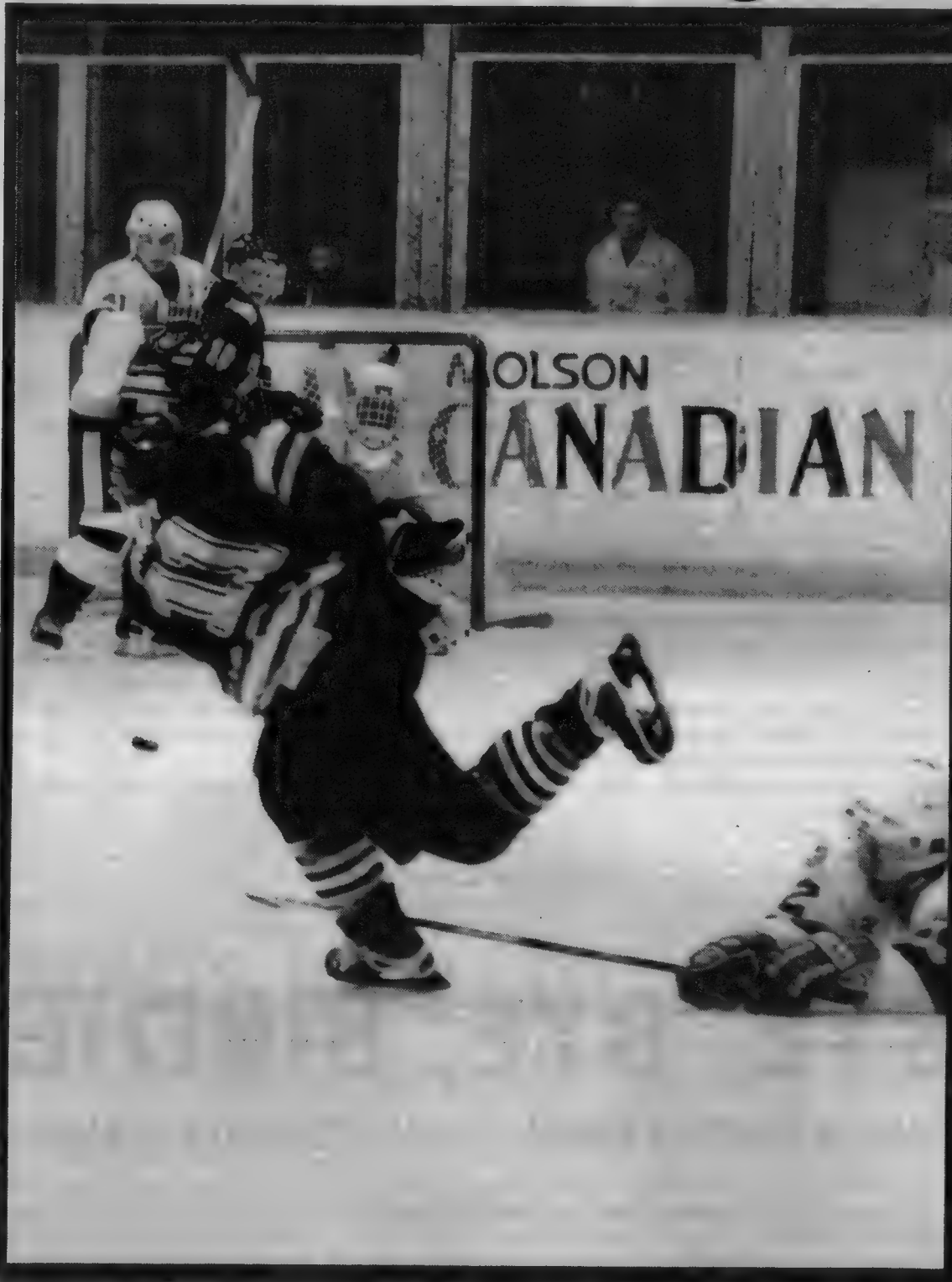
a 13-game winning streak. "You have to treat it with respect and never take it for granted."

"The powerplay has been great for us recently," commented Colin Zarowny. "But they're not going to come out every game, and we can't rely on them to bail us out every night."

Fortunately, they did the job last weekend.

"Alberta has a very good club," said the Bison's coach Mike Sirant. "They're good in all areas—they work hard, they have speed, and have good execution."

And they beat your team, buddy.



Was everyone on the ice involved in this photo?

Jennifer Park

Inside the Den

Sabrina Wilson, a member of the U of A swim team, gives us an inside look at the Canada West finals.

This weekend the U of A swim team competed at the CWUAA finals in Victoria. In short, we did really well. There were people who were prepared to peak at this meet and people who weren't. Regardless, everyone rose to the challenge and performed well.

No, we didn't "win" in that measure of performance, but I am extremely proud of our team for many other measures of excellence. We had more lifetime best times than any other team; we were untouchable in terms of team spirit, cheering and clapping; we were the most unified group of athletes

there; we won hands down for good looks.

We started off the meet with a dazzling silver medal performance in the 800m freestyle by one of our rookies, Jen Scott. Jen decided that she liked silver and went on to win three in 400m free, 100m and 200m fly. Also on Friday night, our men's 4x200freestyle relay won bronze with rookie Brian Edey as anchor. Brian is our secret weapon and was this meet's Relay God.

The next day the infamous Collin Sood retained his title in the 100m fly just missing the CWUAA record, and teammate Kelly Young took bronze. Michael Knight won bronze in both the 100m and 200m backstroke. He was barely out-touched by two national team

members from UBC.

At CIAU's, it's Knight time. We expect he'll "kick'em when they're down." Lucky me, I qualified for CIAU's in the 400 individual medley.

The women's 4x100 freestyle relay came in fourth, which is really great considering not one of us swims 100m free.

The men improved on the previous night's performance, taking silver in the same relay.

Sunday was really exciting, as everyone got back up again and we had an even stronger showing.

The very first race of the day Michelle Land annihilated her heat to make the consolation final

Continued, page 14

Around Athletics...

"We'll be back with the recap after this message."

—Ralph Kiner, New York Mets broadcaster

- p. 12 Off the Record with Jordan Wray
- p. 12 Volleyball rematch
- p. 13 Bears volleyball trounces T-Birds
- p. 13 Pandas basketball party continues
- p. 14 Bears basketball beats the burns
- p. 14 Sports, briefly

Off the Record



Rose Austen and Meghan Shane

CRUCIAL YEAR FOR JORDAN WRAY

Jordan Wray is one of the University of Alberta's most unique athletes. Completing his fifth year in business with a major in finance, Jordan is also a predominant member of the Golden Bears wrestling team.

Edmonton born and the oldest of four, he emerged from an athletic family that included a father who played football for the U of A and later, the British Columbia Lions. Jordan has managed to match his father's abilities with outstanding character.

He was introduced to wrestling in junior high school but his involvement was short lived. By high school Jordan had abandoned wrestling altogether and pursued more popular sports like football, basketball and track for the Scona Lords. A natural athlete, Jordan performed well in all the sports he tried.

Wanting to remain active in sport, Jordan tried his hand at wrestling for a second time in his first year of University. He was new to the wrestling world and faced many failures and disappointments early in his competitive career. Last season, Jordan lost his place in Nationals by an unexpected three point throw from his opponent in the last three seconds of a crucial match. This came as a brutal let down for Wray. He felt he didn't live up to everyone's expectations, including his own. Nonetheless, he trained vigorously and stuck with the sport.

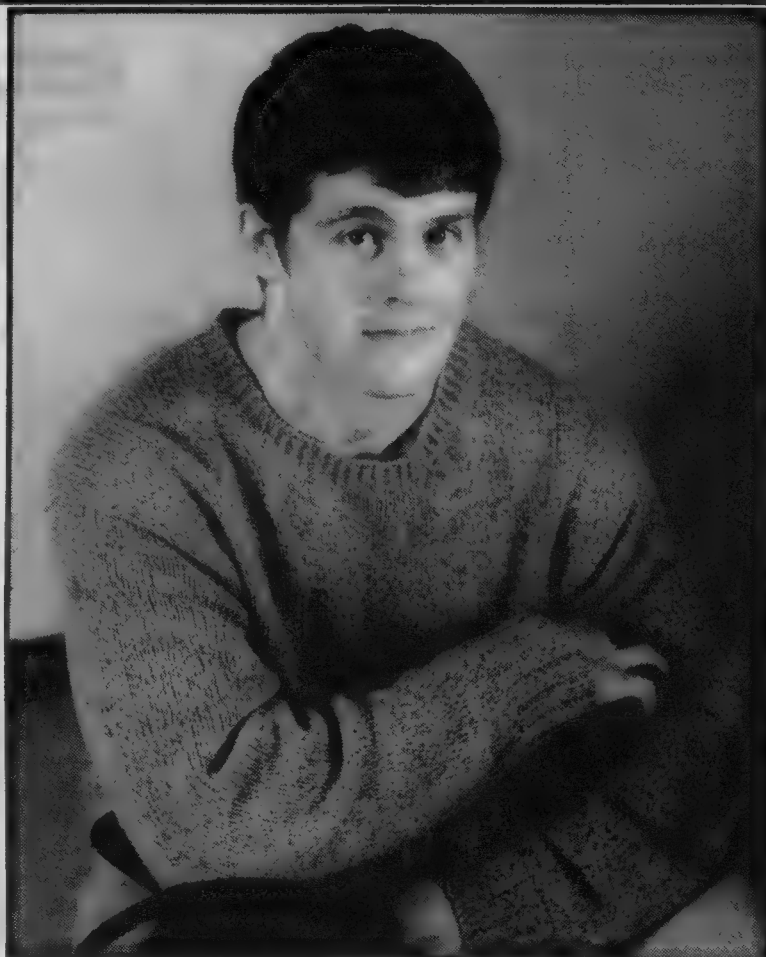
He explained wrestling as "the most challenging athletic endeavor [I've] ever been involved in."

Today Jordan is recognized as a fearsome competitor in the wrestling community. He has stepped up his game and is currently ranked second in the CIAU for the 90kg weight class. Jordan has rewritten his fate and made his way to Nationals. If he places there, Jordan plans to train more intensely during the next couple of years in hopes of attending the 2000 Olympics in Australia.

Speaking with Jordan, his admirable personality shines through. He is a modest athlete who wants to redirect his recent media coverage back to his teammates. He praises Colbie Bell, his first year training partner and a recent Olympic competitor, as being "a real inspiration." Likewise, he speaks highly of National champ Ron Odagaki and teammate Paul Nunes. As both players and friends, they have helped one another along the way with their support and tactics.

During his spare time Jordan plays the guitar, spends time with his girlfriend, and works occasionally. When asked how he balances his busy life, he replied with a laugh, "I perform well under pressure." As well, Jordan has received the Jimmy Condon scholarship for four out of his five University years.

Jordan is unsure about his future. This is a crucial year for determining the direction he will take. Nonetheless, wherever Jordan does end up, he has proven himself to be a team player, hard worker and true leader.



Jordan Wray in all his glory.

Christie Schultz

BYE, BYE, BIRDIE

PANDAS VOLLEYBALL TEAM POUNDS T-BIRDS

by Brandice Shostak

The battered, beaten 'Birds made their way home to Vancouver Sunday, after a disappointing weekend in Alberta.

The University of British Columbia Thunderbirds volleyball team went home winless after the University of Alberta Pandas hammered them two games to none.

On Friday, in what should have been a close match, the Pandas defeated the T-Birds 3-0. The rematch of last year's national final should have been a much closer match, but the Thunderbirds just couldn't handle the Pandas.

Panda Cheri Lansdown had 11 kills and seven digs to lead the Pandas in the victory.

The games weren't especially close, as the 'Birds fell 15-11, 15-5 and 15-13.

The Thunderbirds didn't fare much better on Saturday. They did, however, manage to take one game off of the hometown heroes.

The Pandas started off slowly, as they dropped their first set 11-15. They weren't about to make a habit of it, and came back to win by scores of 15-3, 15-4 and 15-13.

Danielle Stewart had a big showing, with 13 kills and 11 digs for the Pandas.

Despite the scores, Panda Jenny Cartmell stresses that the wins were not exactly handed over.

"Actually, it wasn't easy. It might have seemed that it was easy

the Thunderbirds will roll over quite as easily the next time the teams meet, as UBC certainly did not play their best this weekend.

"I don't think they were playing their best. Joanne Ross, their 6'4" player, just had knee surgery. She wasn't connecting with their



Friday	3	0
Saturday	3	1

because we beat them 3-0, but one set lasted half an hour to 45 minutes," said Cartmell.

Cartmell said that the Pandas expected a stronger showing from UBC.

"We weren't expecting to do that well," she said.

Cartmell does not expect that

setter. We expected them to be better," said Cartmell.

With the playoffs fast approaching, the T-Birds are going to be looking forward to playing the Pandas again.

And you can bet that they will put up a much tougher fight the next time the teams meet.

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VOLLEYBALL BEARS PLUCK THE T-BIRDS



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by Denise Fernandes

The hype was all for nothing. The expectations were not all they were cracked up to be.

And when it was all over, the only disappointed people were those traveling to Alberta's provincial neighbour in the west with two more strikes in their loss category.

The University of Alberta Golden Bears Volleyball team walked all over the visiting University of British Columbia Thunderbirds winning the matches convincingly by a margin of 3-1 (15-3, 12-15, 15-4, and 15-6) on Friday, and then improving to 3-0 (15-3, 15-10, and 15-12) on Saturday.

The Bears, who were previously only two points ahead of UBC, move six points ahead with these victories. They are now within four points of first place University of Saskatchewan.

UBC played this weekend without the services of power hitter Mike Kurz, one of their best and most powerful players.

"[The absence of Kurz] makes a big difference to [UBC]. He is the big player for them," said Dan Harding of the Golden Bears.

Murray Grapentine was Alberta's best player on Friday night with 18 kills and 13 digs.

Golden Bear setter Adrian Fairey felt the scores were not reflective of the intensity and the level of play in the match.

"Maybe we weren't surprised

that it was 3-1, but we were surprised by the scores... it looks like we beat them up pretty bad, but it was still a tough night for us," Fairey said.

The Bears were in control of the match the whole night with the exception of the second game which they lost 15-12.

"In the second set, we broke down passing and when your passing is bad it's really hard to side out," Fairey said.

Golden Bear middle blocker Trevor Jones led the way for Alberta on Saturday night with 17 kills and 16 digs. Jones feels the T-Birds are were beatable because of the inconsistency in their play and because the Bears were prepared to play.

"They're a team that if you're prepared and you play well, you can beat them three straight. They're an up and down team, but we were prepared and we played well," Jones commented.

Right now, the Bears are a confident bunch of athletes. None of them were surprised with the outcome of the matches.

"We know we're good enough to beat them three straight, so [the results] didn't surprise me," Harding said.

The Golden Bears went into the matches against UBC without any fear, put the outside activities out of their minds, and did the job they had to do.

BIRDS BASHED, AGAIN POOR UBC JUST CAN'T BEAT U OF A

by Laura Matheson

Will the winning streak never end?

It certainly seems that way.

The Pandas basketball team played two great games against the UBC Thunderbirds this weekend in the wonderfully rainy city of Vancouver. The first game, played on Friday, was an amazing one for both teams. While the Pandas did come out ahead with a final score of 77-70, the Thunderbirds played well throughout the match.

Laura Esmail and Jessica Mills, both UBC players, had astounding games with 20 points each. Rania Burns was the Pandas' top scorer, picking up 17 points and three rebounds. Pandas player Kirsten Johns commented that Friday's game was "an excellent one between two very balanced teams."

The Thunderbirds lost some of their steam on Saturday and lost to the Pandas rather dismally by a score of 76-63.

Again, UBC forward Laura Esmail played strongly, garnering 19 points and 6 rebounds. This time, the leading scorer for the Pandas was third year player Jackie Simon who had 18 points and an astounding 15 rebounds.

Simon is currently second in the conference for rebounds, making an average of 8.4 rebounds a game. Johns remarked that in Saturday's game, "UBC played well in the first half, but they didn't stand a chance in the second."

This observation is backed up

"UBC played well in the first half, but they didn't stand a chance in the second."

—Panda Kirstin Johns

by the discrepancy in UBC's scoring throughout the second half. At the end of the first half the score was 31-30, with the Thunderbirds trailing by only one point. The team attributed their wins to excellent overall play and a strong defense.

"We took away all their strengths," said Johns.

One of the most spectacular features of the Pandas basketball

team is their ability to work deep into their bench. This past weekend, the Pandas "were able to play everybody [on the team], and every one was able to perform up to par," noted Johns.

The Pandas' next games will be this coming weekend right here at the U of A's Varsity Gym. The match ups are against the UVic Vikes and are certain to be exciting. As of last weekend, the Pandas are tied for second in the Canada West conference with Calgary, both teams are two points behind Victoria. Next weekend is going to be an excellent match up as both the Vikes and the Pandas are very strong teams. The Pandas are, as always, confident that they will come out on top. Johns thinks that, "considering the way [the Pandas] have been playing, a win is guaranteed."

The Pandas have "a huge window of opportunity" to move up in the CWUAA ranks this weekend, Johns observed. She also commented that "this is the weekend to come out and watch!"

With luck, and a lot of hard work, the Pandas should be able to move into the coveted, and much deserved, number one spot.

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HOOP BEARS TERRORIZE UBC THUNDERBIRDS

by Jason P. Glabb

Focus and confidence are the big buzzwords in the sport world today. Athletes and coaches have realized that the mental aspect of competition distinguishes between a hard fought victory and a heart-breaking defeat.

That is why a winless streak can be so debilitating to a team that is trying to find that psychological advantage over their opponents.

Once a team starts losing, it becomes increasingly difficult to break out of the rut.

The Golden Bears basketball team could have folded early in the season, but they have rebounded with authority.

Winless in the first four games of the season, and left with tremendous expectations unfulfilled, the Golden Bears basketball team might have lost their assertiveness and confidence.

But after two victories at home over the struggling Saskatchewan squad to start out 1998 and a revitalized commitment to winning, this team is sitting at 4-0 so far this semester.

Golden Bear guard Chris Horwood believes the team is headed in the right direction.

"The guys are confident in the system and what they can provide [for] the team. Our goals haven't changed, we are more focused on the task at hand and as a result our goals are seemingly more attainable," he said.

This past weekend the Golden Bears beat the University of British Columbia Thunderbirds on consecutive nights by scores of 98-90 and 96-81.

Golden Bear Mark Filtau lead his team in point production, averaging 25 points over the two games played in Vancouver.

Suddenly, the Golden Bears are only a game behind the second place Lethbridge team. They are gathering momentum as they prepare to host a very strong Victoria squad this upcoming weekend in the main gym on Friday and Saturday night (games start at 8:15).

Victoria will have to regroup from the loss of their star player Eric Hinrichsen after he suffered a foot injury last Friday during a game against Lethbridge. The Bears are taking the Victoria team very seriously regardless of Hinrichsen's noticeable absence.

Bears' head coach Don Horwood has confidence in his team to play in the clutch.

"I think this is the most intense team I have had in three or four years, including the teams that won the national championships. Our intensity defensively is at a level as good, if not better than, any team we've had in quite a long time. I'm pretty excited about the potential of this team. If we maintain our focus and keep this kind of work ethic I think we can be as good as anybody," said coach Horwood.

Coach Horwood is unsure

what has caused his team to make the 180 degree turn but he has a few ideas.

"During the eight or ten days that we were down in LA, I realized we were coasting. All of us. Including myself. I wasn't demanding enough of them. I wasn't demanding enough of myself ... Once we came back from the California trip the intensity of our practices increased. We started working more on defence, I started making them hustle in between drills, no more walking, no more taking your time, and I was on anybody's case if they weren't working. These guys have responded really positively to it. Instead of being negative about it and upset and saying 'Hey, what the hell happened to the coach?', the feeling these guys have had is 'Yes, alright, finally, we're working, now we're going', so they have really taken a hold of that whole attitude and have taken it upon themselves. I have just noticed a huge change of attitude by everybody, the entire team."

Captain Jeff Collier reinforced his coach's sentiments and expressed his satisfaction with the recent turnaround.

"[Coach Horwood] has shown what hard work is all about and what it takes to consistently win. Now we are so used to working hard during every practice that we go into the game playing the same way. It's like we are two different teams now."

Sports, briefly Pandas hockey, on ice and turf

by Gateway staff

The University of Alberta beat up on a few more sports teams last weekend.

The Pandas field hockey team hosted an indoor tournament on Saturday and Sunday at the Butterdome. The Pandas went undefeated in the tournament. The tournament was attended by teams from U of A (plus two alumni teams), the University of Calgary (two teams and one alumni team), and the University of Saskatchewan (two senior teams).

The Pandas ice hockey team

also saw some tournament action last weekend, as they travelled to a Canada West tournament in Saskatoon.

The Pandas had two six-goal games, as they downed Manitoba 6-2 and Lethbridge 6-1. The Pandas beat the hosts, the Saskatchewan Huskies, by a score of 5 to 1.

In the tournament championship, the Pandas lost their only game, losing 3-2 to Calgary. Pandas Karen Chouinard (goal), Erin vandeWetering (defence) and Krysty Lorenz (forward), were tournament all-stars.

swimming continued from page 11

in the 100 freestyle. Lindsey Smith just missed his CIAU time by two tenths of a second in 200 IM. If you see him around give him a smack and wish him luck at provincials Feb 5-8th. Rookie Chris "HDM" Nelson crushed the CIAU time in 200 breaststroke so we'll be glad to shave his head for him in Quebec. Veteran Brett "Smoothie" Cameron also qualified for CIAU's in his event the 200 fly. Another rookie Dallas Dyson won bronze in the 200 IM. Dallas is expected to perform even better at CIAU's (no pressure).

The night finished off with a crushing swim by the mens 4x100 medley relay. It was a blissful finale.

Overall, the men placed third and the women fifth. All things

considered, I think we are all quite pleased. Collin Sood had a final note about our competition.

"First of all, Calgary and UBC suck. That said, I was really excited to see the kind of team veterans like Kelly and I are leaving. If this meet is any indication of what Bear swimming will be like in the next four years, I can only pity the rest of Canadian university swimming," said Sood.

I want to commend captain Steve Assen on exemplifying what it is to be a Bear - we love you!

Well I hope you've enjoyed this little doo-da-doo from the swim team.

We had a great time. One thing's for sure, after observing public swim in Victoria the men have no need to go to a strip club.



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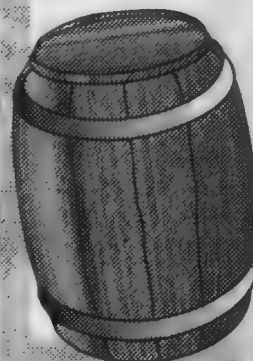
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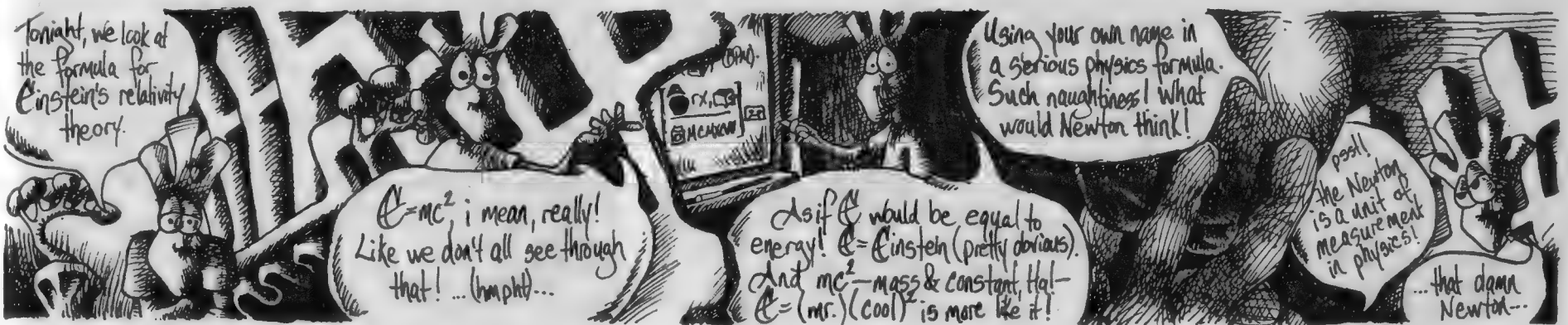


THE ABOVE PANELS WERE DRAWN IN 1995. WHY DID I DO THIS? BECAUSE I'M AN UNORIGINAL CRETIN.

Campus Crusaders



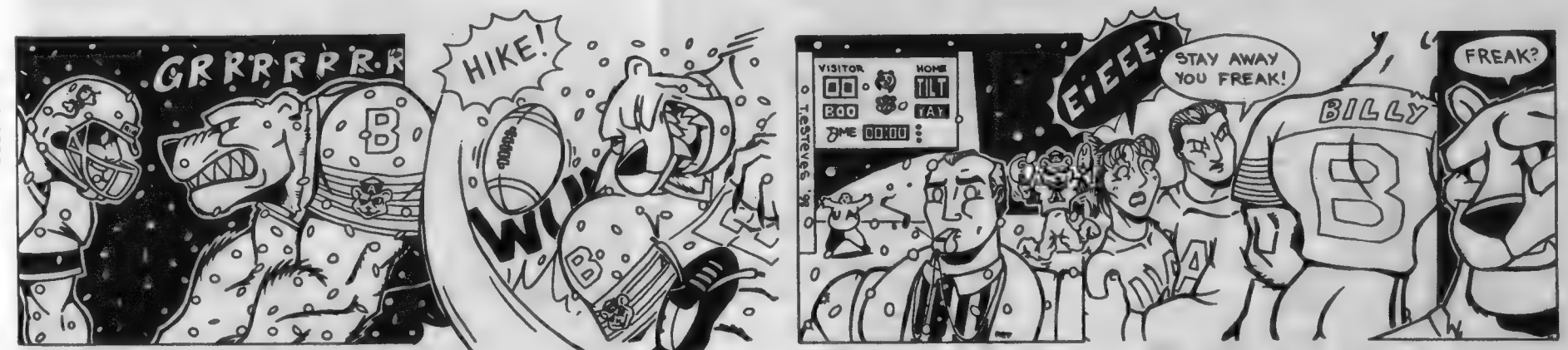
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Work for your Student's Union, L'Express needs counter help. Must be available between 11:00am - 5:00pm M-F. Drop resumes after 2pm at L'Express in SUB

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TLFs

Hey Boybee! Beware of boys who try to sweet talk you with lines like Suce-moi! Luv, Tootsie

Crazy Christine, Happy 19th Birthday! Save some beer for the Frat Boys. Mooseie

Good-looking, better call Erin. After all, it's now one. -Cute stuff

HOSEHEAD! Going to Mad Hatter? Take off eh? Bob McKensie

To CivE person: Overall troubles? Your little performance was better than the band. Don't hurt yourself!

Christine: Mt. Everest, Singapore, Tunisia, Europe, etc. Where next?? You rock this world. Happy 19th!

I love \$\$\$\$\$\$

S.S. Corbett: Hey! Look at all the babies on campus! Can you believe how many babies there are?!

Crissy T, if you don't stop using your whip, I'll have to punish you. -Gov

Hi, I M A Masochist. I also read the Gateway

Mark- I know I'm not a computer programmer but will you go see Anastasia with me anyways? -Lesley

To GUBA Fan club. Last time I saw GUBA, he dumped in a pile of snow in Quad. HBK#2

You love \$\$\$\$\$\$

Look! More TLFs ->

what is
it
now?

HAPPY BOB KNOWS!

Become a friendly visitor or drive a neighbour in your community to medical appointments. Volunteer with Capital Health Homecare. Call Volunteer Services at 413-7998.

Come to an information session on Wednesday, January 21 at 1:00pm at the International Centre, 172 HUB International (sidewalk level 9101). Academic exchanges application deadline: Feb. 1.

The Undergraduate Psychology Association presents an Individual Studies Forum on Wednesday, January 21 at 4:00pm in Tory Room 1-91 (\$2.00 for non-members, free for members). For more information contact Abigail Malliln at 492-2936.

The Department of Renewable Resources presents Bob Kochtubajda, Atmospheric Scientist, Environment Canada, Edmonton, who will be speaking on "The Mackenzie Global Energy and Water Cycle Experiment (GEWEX) Study" on Thursday, January 22 at 12:30pm in 2-36 Earth Sciences Building.

The Campus Crusade for Christ will be examining the question "Is there scientific evidence for God?" on Thursday, January 22 at 11:00am in V-124 and at 1:00pm in V-107. Come be challenged by Michael Horner, M.A. in Philosophy and Professor at Trinity Western University. For more information call Dana at 433-6959.

The Department of Biological Sciences presents Dr. Diane Srivastava from the Centre for Conservation Biology at the University of British Columbia speaking on "Not seeing the forest for the treeholes? Scale-linked constraints to local diversity." on Thursday, January 22 from 3:00pm-4:00pm in M-141 in Biological Sciences Building. Coffee and donuts will be provided at 2:45.

The Department of Chemical and Materials Engineering presents Bruce R. Peachey from New Paradigm Engineering Ltd., Edmonton, who will be speaking on "Downhole Oil/Water Separation-Model for Collaboration" on Thursday, January 22 at 3:30pm in Room 342, Chemical-Mineral Engineering Building. Refreshments will be served at 3:10pm in Room 343.

The Catholic Passions Series at St. Joseph's College will present "Violence in Relationships: Love Taps" from 7:30-9:30 pm on Sunday, January 25, 1998. Free Admission. Call 492-7681 for more information.

The Department of Biological Sciences presents James E. Dalby, Jr. from Bates College, Maine, who will be speaking on "Do Ice Cover and Food Supply Affect Growth of Arctic Brittlestars?" on Friday, January 23 at 12:00 noon in M-229, Biological Sciences Building.

The Department of Earth & Atmospheric Sciences presents Dr. Carl Mendoza of the Atlas Seminar Series speaking on "Vadose-zone Remediation of Hydrocarbon-contaminated Gas Plant Sites in Alberta", Friday, January 23, 3:00 pm in Tory 3-36. Coffee and donuts served

The Department of Philosophy presents Professor Les Green with the Department of Philosophy at York University, who will be speaking on "Pornographies—Does gay male pornography have a different moral and political standing from heterosexual pornography?" on Friday, January 23 at 3:30pm in Humanities Centre L3.

The Business Students' Association presents Business Week '98 from January 26-31. The week will include events such as: NHL '98 Tournament; Feeding Like Butterflies Concert; and, a huge Fashion Show. For more information call the Business Students' Association at 492-2454.

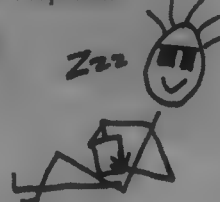
St. John's Institute presents the Mad Hatter on Thursday, January 30 at 9:00pm at 11024-82 Avenue. There will be a variety of music and the evening will be cheaper than at a bar. For more information contact Lawrence Madryk at 432-2400 or 492-3882 or lmadryk@gpu.srv.ualberta.ca.

In memorium. John Kolasky (Ivan Koliaska), a writer and educator and friend of the Canadian Institute of Ukrainian Studies died in Kyiv on October 20, 1997. A short program to commemorate his life and many accomplishments will be held on January 30, 1998, Heritage Lounge, Athabasca Hall at 7:30pm. For further information contact: The Canadian Institute of Ukrainian Studies, 352 Athabasca Hall, University of Alberta, T6G 2E8, or call 492-2971.

Career and Placement Services (CaPS) presents the following workshops:
Career Planning: Sat, Jan 24 9:30am
The Work Search for Education Students: Sat, Jan 24 9:00am
Resume and Cover Letter Writing for Education Students: Sat, Jan 24 11:00am
Interviewing with School Boards: Sat, Jan 24 2:00pm

CaPS also presents the following Career Forums:
Political Science, Tuesday, Jan 27 at 4:00pm in TB-95
International Business, Wednesday, Jan 28 at 6:00pm in Bus-1-5
Sociology, Thursday, Jan 29 at 5:30pm in Tory B-95
Languages/Linguistics, Thursday, Jan 29 at 6:00pm in Hum L-4
Aboriginal Career Fair, Wednesday, Jan 28, 1-5pm in Dinwoodie Lounge, SUB

PLEASE NOTE THAT HBK is only printed in the Tuesday Gateway. HBK forms may be picked up and dropped off at any Information desk or at the Information Registries. Submissions must be handed in by 4:00 pm Friday. HBK does not publish regular events which are weekly, ongoing or not open to the public. Incomplete submissions will not be printed. Submissions will only be printed for one issue unless otherwise indicated. Please note that there will be no HBK column for dates that the Gateway does not publish.



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D.J. Smith - 723 Harris Place: Call me! We'll catch up. Kathy B. 721 Harris Place

Wanted: One brass pole. Must be at least 8 feet in length. No questions asked please.

To the girl who's in ENG 101 MWF 9-10. Sits in 3rd row, on left & wears blue jacket. Just want to let you know... YOU'RE CUTE! Oriental Express

To my beloved rock: Seni seviyorum

Theo can stick a pen all the way up his nose. It's freaky... Jim Rose rocks!!!

To the oriental babe that sits with 3 others in CHEM 102 MWF, 10-11. Wears a nice black jacket with a dark pink scarf. I think you're DA BOMB! Wanna meet? Elvis

Everyone loves \$\$\$\$\$\$

To the tall blonde girl sitting in Cameron last Thursday. You Rocked me like a Herocane. Rea 8 Gun Rules in 98. The shy guy who likes you.

Diana from ANTH 110 MWF 12... where did you go?

...the Dark path beckons the Black soul once again. Why is it so seductive? Because of it's unseen promises—the Shadow

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Volume 1 - Issue 3

U of A Bookstore wins Campus Bookseller of the Year

Anne McEvoy
News Editor

The next time you are standing in line at the bookstore cursing the heavens, console yourself with the fact that the University of Alberta's bookstore has been awarded with the Campus Bookseller of the Year award. This award, granted by the Canadian Booksellers Association, recognizes excellence in book retailing. While the U of A has been nominated on 4 occasions, it is the first time the bookstore has won this national award.

Criteria for the award includes things as range of stock



Touque News

news@thetouque.com

University Celebrates Alumni Excellence

Recipients proudly wave the Green and Gold as they accept their awards

Anne McEvoy
News Editor

The University of Alberta Alumni Association honoured the outstanding achievements of 29 distinguished alumni on Thursday, September 14 at the Myer Horowitz theatre. To celebrate the many achievements in areas such as leadership in business and government, advances in science and medicine, accomplishments in athletics and the arts, and service to the community, the Alumni Association introduced its Distinguished Alumni Awards in 1993. Since 1994, four recipients of this award are chosen for induction onto the Alumni Wall of Honour in the Students' Union Building. There are 44 previous inductees including Joe Clark, Francis Winspear and W.O. Mitchell.

This year, with the addition of three new awards, the ceremony embraced a wide variety of people and accomplishments. As

University President Dr. Rod Fraser commented, "there is nothing that is a better measure of performance than the careers of our alumni". The first award, the Alumni Honour Award, recognizes the significant contribution made over a number of years by alumni to their local communities and beyond. Twelve alumni were honoured under this category including Brian Hesje, the President of Fountain Tire, Joesph Leonard Cloutier, the founder of Edmonton's Inner City High, and Mary Lobay, a teacher, volunteer and member of the Order of Canada.

The Alumni Horizon Awards was an especially exciting category because it recognizes the outstanding achievements of alumni early in their career. Most notable in this category were the founders of DocSpace, five U of A grads who recently sold their Internet Company for more than \$800 million. Dressed in jeans and cowboy hats, Evan Chrapko ('88 BCom),

Shane Chrapko ('90 BSc) and Val Pappes ('90 BCom), gave each other high fives when presented with the award, much to the amusement of the audience.

The Alumni Award of Excellence recognizes the specific accomplishments of U of A graduates in the 12 months prior to the nomination deadline. Of the five recipients of this award, the most remarkable is Beverly McLaughlin, who was named chief justice of the Supreme Court of Canada in 1999.

Lastly, each of the inductees to the Alumni Wall of Excellence was introduced through entertaining and insightful short films. These films captured the essence of each inductee in a way that ordinary methods miss. Through interviews with close friends, co-workers, and relations, we were able to experience first hand the influence and accomplishments of the inductees. Honoured were Walter Kaasa, Arthur Kroeger, Barbara Patterson and Thomas Walsh.

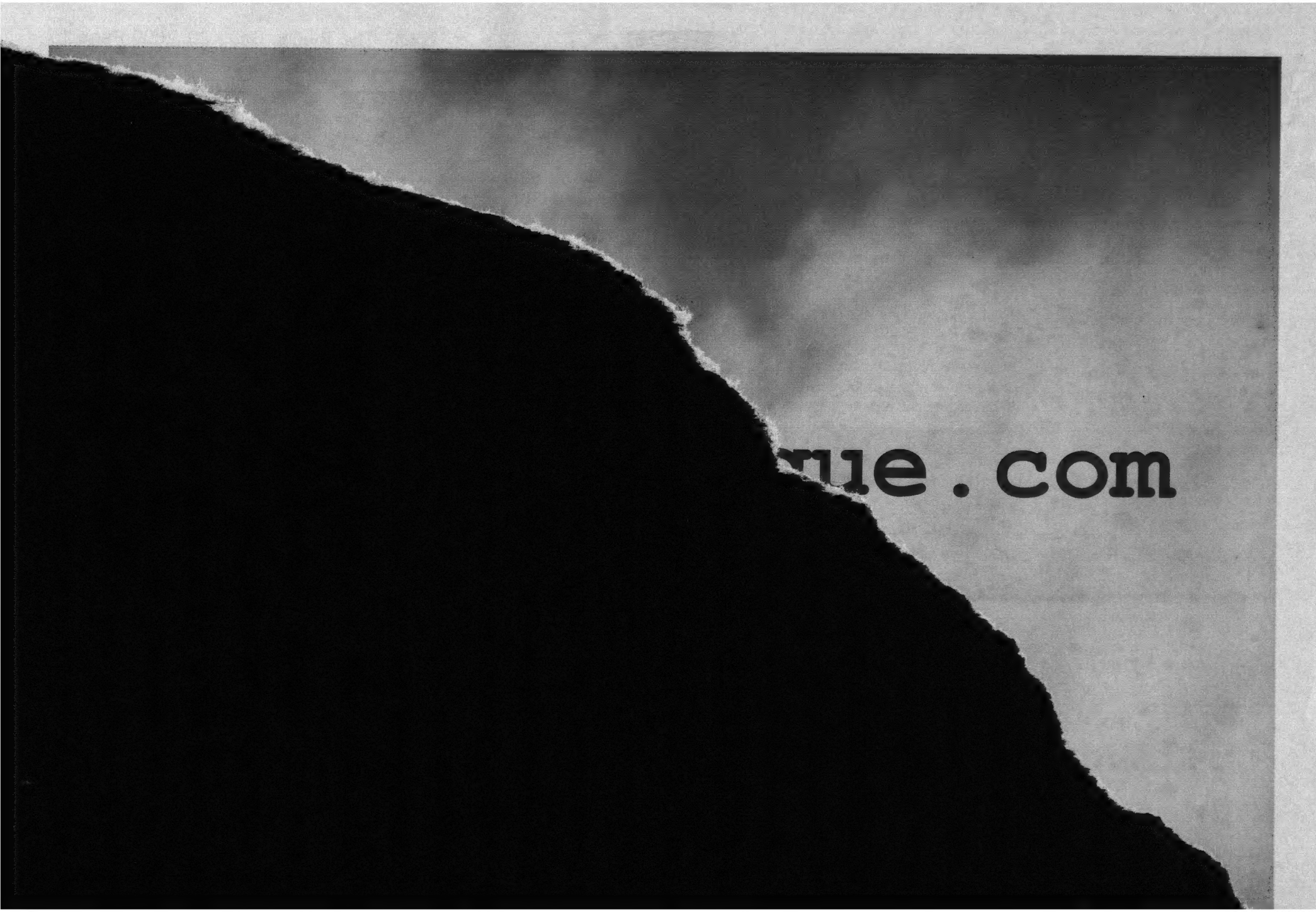


DocSpace team; all UofA Alumni

Graphic and Photo from University of Alberta Alumni Association Awards Program

2000 Alumni Wall of Recognition Inductees and Distinguished Alumni Award Recipients

Previous Wall of Fame Inductees



Speckled Hen

speckledhen@thetouque.com

La la is looking for a boy toy.
Where is my Dipsy? Tinky-
Winkys need not apply.

It's OK to slay the Dragon, but
man you didn't have to eat it!

Why are the handicapped toilets
so tall? I can't reach the floor.

Rhasaka aka Chiquita-you should
have went for it.

To the solid gold dancer on the
LRT after WOW, don't quit your
day job you sexy thang.

How many people have the abili-
ty to clear a dance floor full of
hot women by jumping over your
own leg?I only know one.

Linny is the smartest Pre-med at
the UofA.

Hey Hero, how's that knew room
treatin' ya?

Mac, great chili, but I like beans
in mine.

Org A 404 R night. Did anyone
see the snowfall that night. One
dip did. Where are the ski pants
pal?

Creep-Me-Out (you know who
you are) - stop following me
around.

4 months in Whistler
months in Vancouver
Nova Scotia
Start dressing like a

Patt

redundant...zzzzzz - what?!
Joyce :)

Batgirl: I'd call you
number for you
Batman

Hey boys
up at
We
b

The Touque
volunte
M